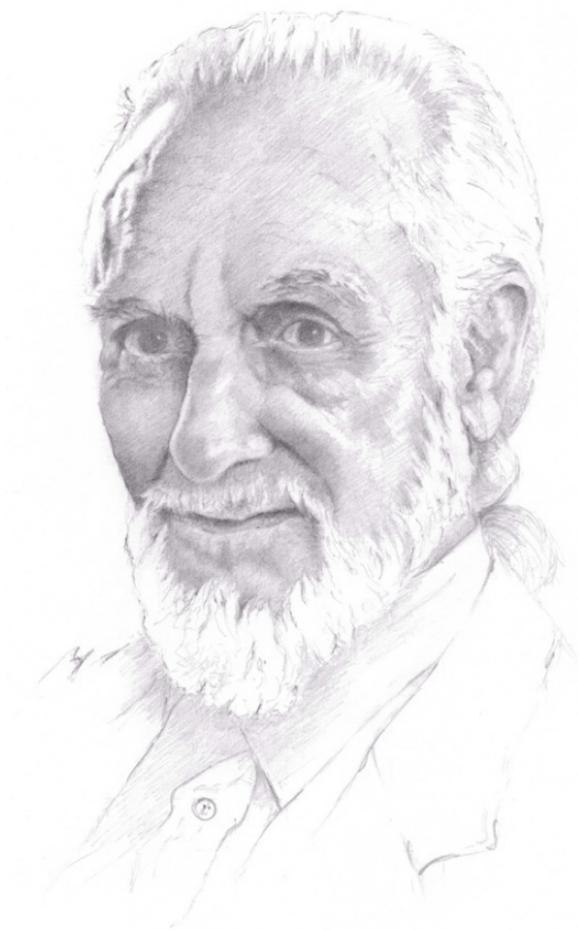


**THE COLLECTED WORKS  
OF EUGENE HALLIDAY**



# **THE TAROT**

Edited by David Mahlowe

*Front page illustration by Vidah Roberts*

Between 1989 and 2000, 'The Melchisedek Press', founded in 1989 by David Mahlowe and funded by the 'Mr. and Mrs. F. C. Freeman Charitable Trust', published the sixteen hardbound books that constitute 'The Collective Works of Eugene Halliday'.

During that time, Fred Freeman was the President, and David Mahlowe was both Secretary and Treasurer, of ISHVAL ('The Institute for the Study of Hierological Values'). This was a charitable organization, founded in 1966 by Fred Freeman and Eugene Halliday, and also funded by the 'Mr. and Mrs. F. C. Freeman Charitable Trust'.

The primary purpose of The Melchisedek Press was to publish limited hardback editions (500 copies each) of a selection of Eugene Halliday's writings.

NOTE: *'The Collected Works of Eugene Halliday'* do not constitute Eugene Halliday's **complete** written works, which is considerably larger.

The sixteen hardbound books that constitute the nine volumes of the ‘Collected Works of Eugene Halliday’, together with the year of their publication, are listed immediately below:

- Defence of the Devil (1989)
- Reflexive Self-Consciousness (1989)
- The Tacit Conspiracy (1989)
- Contributions from a Potential Corpse – Book 1(1990)
- Contributions from a Potential Corpse – Book 2 (1990)
- Contributions from a Potential Corpse – Book 3 (1991)
- Contributions from a Potential Corpse – Book 4 (1991)
- The Tarot (1990)
- The Conquest of Anxiety (1992)
- Essays On God (1992)
- Through the Bible – Book 1 (1994)
- Through the Bible – Book 2 (1995)
- Through the Bible – Book 3 (1996)
- Through the Bible – Book 4 (1997)
- Christian Philosophy – Book 1 (1998)
- Christian Philosophy – Book 2 (2000)

## Editor's Note

This work discusses only the twenty-two trump cards of the Major Arcana of the Tarot Pack. Nevertheless, the title 'The Tarot' is a correct one, for the Major Arcana contains all those functions, which together comprise the universe. It is a complete and systematic layout of the procedures by which man may come to understand his own nature and that of the whole Creation.

I have felt it proper to include not only the author's diagrams, but also the thumbnail sketches of the cards he scribbled at the head of each chapter. They have their own authenticity.

Eugene Halliday wrote and talked about every aspect of Tarot symbolism, but in this book he has concentrated on that which underlies all his work, namely the polarised human being. Each being, he says, is stressed more or less on either maleness or femaleness. Each being contains both of these in him or herself. It is essential that the male and the female, active and receptive, conscious and unconscious *within each individual*, are rejoined in the Hierosgamos, or Sacred Marriage, which the Creator intended from the beginning. Only then will the full

potential of the human being, retarded by man's fall into particularity and identification with the material world of Time, be realised.

The author's great theme is the primacy of Love in all things, and the sureness of its eventual triumph. Love is the power which manifests and sustains the Taroic world. This is why the Fool is given the twenty first place in the hierarchy. For although the Tarot Fool disguises himself as each of the cards, and is ontologically prior to them all, nevertheless he is in and of the World, by self-choice. He is the Word made flesh and dwelling among us. Love is a fool, and the Fool is Love.

## Introduction

Evolution is compulsive, unavoidable and ever at work. All forms move towards new relationships and strive to transcend them. If we try to impede or halt the evolving force we suffer defeat in one way or another. Thus we must learn the laws of evolution and *co-operate with them*. Either we do this, or we shall be eliminated. Man's present dormancy is to be disturbed; *man must be shocked. or persuaded into wakefulness.*

There are many approaches to the problem of imparting the occult knowledge of the great initiatory teachings, the great religious teachings of all nations, 'The Tao Teh Ching'; 'The Bhagavad Gita'; 'The I Ching'; 'The Gospel of John, and "The Revelation', the symbologies of various occult schools, and 'The Tarot'. Any of these can provide an initial structure on which to work out the dynamic interrelations of things and events in the universe.

The Tarot has seventy-eight cards, twenty-two of which are called the *Major Arcana*. The others being arranged in four suits corresponding to those of the present day playing cards, but named differently: Cups (Hearts), Pentacles (Diamonds), Wands (Clubs), and Swords (Spades). The modern packs have dropped the Major Arcana except for the Fool (the Joker) the representative of the Creator.

The Tarot probably emerged from the Middle East and can be traced back perhaps 600 years. *Its uncertain source is no criticism of its utility.* The Bible also is of uncertain origin but has had tremendous influence on human thought and living. The existence of Christ is not provable, for the earliest Gospels do not date before 60 to 250 years after his life. Yet the esoteric content of the Gospels parallels that of the Tarot, as also the Great Mythologies. There are Greek elements in the New Testament, 'Live every day as if it were your last', for example, is paralleled in, 'Take no thought for the morrow'.

Jesus chose fishermen to follow him, and turned them into 'fishers of men'. The fish was the sign of the Christian before the Cross. The baptism of John was by water (representing the subconscious mind and all things feminine). Ancient wisdom was attained through the subconscious mind and feeling-awareness. Today we have to learn how to translate this wisdom into conscious mind terms. Jesus walked on the waters as the logos moves on the surface of the primordial ocean of substance, and as the intellectual mind walks on the surface of the waters of the psyche. Jesus turned the water into wine, the psychic substance into spiritual perception. Hidden in protoplasm (psychic substance) are the experiential records of our total ancestry.

Each historical period receives a version of Truth suitable for its stage of development. Before the invention of the alphabet (about 6,000 years ago) the knowledge of the most intelligent of the human race was enshrined in verbal spoken forms and in symbolic drawings and pictographs; oral tradition passed down the accumulated wisdom of the ancestors. The concepts thus hidden held the keys of life and death.

The esoteric message is not merely to be thought about and intellectually understood. It is to be affectively charged and then acted upon. 'Try all things; hold fast the good'.

Great poets and artists have presented the esoteric truth in their own ways, but the masses have not understood their works. Occult symbolisms have carried the chief concepts into wider publication without increasing popular understanding of them.

The esoteric revelations are destructive of egotistic self-conceit, misoneism, fear, prejudice, and moral taboos. The real search for truth is furthered, in hermeneutics, art, religion, philosophy and science.

Intellect is but sentience sharpened by alerted perception, categorization, and logical verbalisation. We need more clear percepts, the building of these into concepts, the awakening of reflection, the

sensitising of our aesthetic capacity, and the dynamising of our volitional power.

*The conscious, intellective or rational mind* is dynamised by the forces of the subconscious mind and of the universal or collective unconscious. The conscious mind is driven by fear to put its elements in order, to build conceptual systems useful for survival and further development. Active attainment of physical skills aids manipulation of the body, but also gives facility in mental operations based on these.

*The subconscious and unconscious mind* controls physical processes within the body, evolves and operates the organs of action and sensation, and acts as if all goals were attainable by natural responses and impulses to action. It contains the totality of ancestral experiences in its protoplasmic records, and so is a library of evolutionary stages. This may be re-activated and made available to the conscious mind by appropriate procedures. It is thus the source of most artistic inspiration, and is in essence feminine, the conserving function of the cosmic substance. It is the Sophia of Gnostics and occultists. Total understanding of the universe assents to it and affirms it. The final answer to every problem, searched to its root in cosmic substance is the Great Affirmation, "Yes!" 'Jesus' means 'affirmation saves'.

Before evaluating or criticising anything offered to us, we are well advised first to receive it, to open ourselves to it. We cannot properly judge what we have not accurately perceived, ingested, digested and assimilated.

The moon and the dark blue sky stimulate the subconscious and unconscious mind. The sun vitalises the waking, intellectual mind. The moon symbolises the kind of perception and understanding that we can attain in dreams. The sun symbolises the kind of clear perception that our eyes can give us during our waking hours

## Chapter One

### The Magician



Card number one represents the mind of the young man, the male force beginning to wake up to his own potentialities symbolised by the objects on the table before him. These objects take the forms we see in the Tarot suits: the Chalice, Pentacle, Wand, and Sword, and of certain other elements of the magical art. The

Magician wears a hat reminiscent in form of the figure of eight serving as its brim. In his left hand is a magical wand, representative of phallic force, for the genital organs are the chief receiving centre of masculine energies, the power of the Divinity as it appears in the living organism. This wand is held in the left hand to signify that it has not yet been put into application in the Time-world, where the Magician is the representative of God the Father. The young Magician before learning to disclose in action his own nature to himself must first contemplate the form of the tools with which he will have to operate;

hence in his right hand he holds a pentacle, the sign of evaluating thought. The hat he wears signifies that he is determined to awaken his powers of thought. It is his 'Considering Cap', his 'Cap of Maintenance'. It has a similar function to the box strapped to the forehead by orthodox Jews and seen also on the foreheads of certain figures in Oriental Art.

Youth feels itself capable of everything, believes itself omniscient, at least potentially, and thinks itself able to deceive every enemy, and to attain every goal. The young man feels the power of the Universal Creator inside himself, and believes it his own, a true belief when properly understood, but needing experiential demonstration

The Magician is also God before Creation contemplating his own possibilities, and their way to consolidation by various skills. Thus youth must attain certain skills to consolidate his position as a self-incarnated being. Youth must appropriate some portion of the Solar energy by self-actualisation. For this there must first be an initiation, by means of which the young man will find his centre of self-reference.

In the initiation ceremony some skill must be demonstrated by the applicant. What kind of skill is not important, but that it is thoroughly performed to the utmost of his ability is important. Blasphemy is

to engage in an act not to the utmost of one's power. To use oneself fully in an act is to embody this act in oneself. This initiatory performance must be done in the presence of the community, for in this way the applicant attains to and establishes his identity, as in the Jews' Barmitzvah and Christian confirmation and other similar rites.

The male must establish his unique identity as a preliminary to further operations and higher initiations. He is to prove himself a worthy representative of his Creator. Only as such is he worthy to be called MAN, the evaluator and controller of appetite, the male to the female.

In this initiation something must be incorporated of sexual significance, for through the male generative organ he receives power from the Creator, and through this organ he will have to prove himself a worthy representative of God. Failure in this initiation is evidenced in lack of self-confidence, aimlessness, physical and psychological impotence, fear of the female, promiscuity, obstructionist activities, concern to impress others, general negativity to life, etc.

This initiation recapitulates the original revolt against matriarchal dominance and the setting up of the first male dominant societies, the movement from instructive to conscious intellectual self-direction.

The original matriarchal superiority rested on males' ignorance of the fact of their own part in the fertilisation of the female ovum by the male sperm. In the earliest time men accepted woman's evaluation of herself as a magical figure, a queen and goddess. After the revolt of the enlightened males, women were demoted in a mood of revenge. Men who liked and enjoyed the company of women were then under suspicion of regressive behaviour and re-acceptance of female dominance. Certain taboos on sexual relations were therefore imposed to control back-sliders. Sexual taboos are the mark of patriarchal societies.

Male initiation demands a break from maternal control, a control exercised most strongly and dangerously at unconscious levels of being. Unverbalised emotional pressures are the female's chief weapons in the battle of the sexes. The unconscious mind is a feeling-continuum able to transmit moods and emotional forces over any distance.

This initiation also establishes an identity in the young male, and so gives him a place in the male community. (Much of modern vandalism springs from a search for identity not gained in proper initiation).

The breakaway from material control rescues the young male from subjection to emotional techniques of control exercised unconsciously by women.

The establishment of his own unique identity in a proper initiation enables the male to rise above the need to prove himself existent by acts of vandalism directed against society at large.

The taking of a mate allows a man to relate heterosexually without danger of subjection to feminine subversive emotional tricks, and so enables him to rescue her from her own female, non-rational responses to reality.

The freeing of the young male from a need to stake out a territory of his own, separate from other male initiates, makes war unnecessary between members of the commune. War is merely a means whereby the uninitiated male, or the wrongly initiated, seeks to locate for himself a position of self-significance. Wars of conquest, wars fought to secure markets, or to gain mineral wealth or strategic position are all based on desire for recognition of the self as worthy of worship.

The essential evolves with or without our cooperation, individual or communal. Essence develops itself. With our co-operation the essential finds individual positive creative expression.

Without our co-operation the essential manifests as a negative, destructive force. Thus either we arrange for a positive creative expression for youthful individuality, or we will have to deal with negative activities of youth, vandalism and destructiveness. The essential is instinctive and must pass into existence either to build or lay waste.

Initiation is needed for the intelligent direction of energy. Greek and other myths stress the need for initiation, the Arthurian Cycle also. To be female is natural for earth-bound beings. The earth is woman's, as water also is woman's. To be male on earth is difficult and requires great courage and effort. Male energy derives from the Sun as woman's from the Moon. The male is representative of Solar energy on earth and so is a stranger in a strange land. He walks the suryayana path of free initiative, where woman follows the pitriyana way of the moon-driven ancestors.

Woman is earth and water, clay for modelling. The initiated male is the modeller, and by true relation with her in a non-subordinate capacity may learn from her how to help her towards self-release from the bondage of moon-impelled ancestors.

Display of talents in the individual is the analogue of divine creativity. It is not to be discouraged, but to be intelligently developed. Inefficient exhibitionism is not to be suppressed, but to be shown how to eliminate its inefficiencies. Efficient display of abilities corresponds with God's revelation of His own powers. 'Forwards and upwards' is the maxim of evolutionary spirits. The suppression of display tendencies leads to dangerous tensions. Efficient display of talents is called art, and is highly rewarded by all intelligent beings.

The Magician in the Tarot symbolises this display potentiality in God and Man. The basic evolutionary need for man is to gain and demonstrate skills. The older Man is to widen continuously his interests and deepen his understanding, as a protection against mental degeneration and the loneliness of old age.

Man's conscious mind is to penetrate and manifest the contents of the unconscious mind, so that these cannot break out without warning from the depths. Inferior behaviour patterns, juvenile delinquency and vandalism arise from the repressed contents of the unconscious.

The uninitiated male strives all his life to attain that which proper initiation could have given him; self-identity, self respect. The initiated has no compulsion to prove himself acceptable, to become 'famous' or

‘successful’ in the world. He does not need to declare to the general public that he is a ‘man’. He knows he is, and he knows what ‘man’ means, a self-controlled appetival field.

Acquisition of skills, initiative, honour and courage in the male draws into him more solar consciousness. Only when charged with the true initiate’s solar consciousness is a man possessed of the right to take to himself a female partner. The Youth in the fairy tale must slay the dragon, climb the glass mountain, find the Golden Fleece, etc. before he can claim the King’s daughter. The impotent, ineffectual male cannot satisfy the true female, and if he impregnates her she can bring forth only unsatisfactory children.

## Chapter Two

### The High Priestess



The second card is the High Priestess or Temple Virgin. She symbolises the unconscious mind, the unawakened femaleness, carrying with her all the secret wisdom of the totality of the human race, every kind of knowledge, philosophic, scientific, and artistic. She is the Bride of God, the Heavenly Sophia, sensitive as

water, substantial as the earth, that great storehouse of potentialities of life. The human virgin girl also is here symbolised, for she is an untapped reservoir of mysteries of mankind and her ancestry.

As Man is operated by the action of Solar energy, so is woman by the lunar force which controls the natural life of instinctively driven life-forms. During a relation of love, forces pass between woman and man and exchange information stored in the protoplasm of the two organisms. The female

essence is the vehicle of the Cosmic Sophia. During the love exchange the consciousness of both may be elevated to their mutual benefit. Courage may be given by the female to the male, for courage is basically a female quality, as shown in the fury of the tigress defending her cubs.

The Temple Virgin or High Priestess is a microcosmic earth, and earth-like, contains all her sisters contain. She is the All-container, the Holder of all secrets. Behind her veil are the infinite wonders of macrocosmos, the endless forms of divine revelation. She can reveal the contents of the total human consciousness, the steps of its evolution from its original divine source down to its incarnation on earth in organic living beings.

In the polarised love-relation of male and female, the only true male contribution to the relation is the mode of particularised action and the unique personality engaged in the action. Even male sperms, as earth beings, are largely female. Thus only in the active vital exchange of opposite poles can man gain the rewards of relationship. As male experience records sperms have a vital male component. Polar relations are energy exchanges and transformation processes. The more conscious are the partners of the functions of the relation, the more the relation can exhibit its results. Transformation may act either upwards towards increased relational power and its

effects, or downwards towards decrease of energy and loss of relational results. Mating unsuitable individuals brings reduction in positivity, and loss of vitality, and where a third being results, an impoverished life.

The female organism holds a very valuable potential. Before St. Patrick entered Ireland, the Irish religion had for its chief symbol the 'Sheila Na Geagh', the image of a smiling girl with knees up and legs apart. The vagina displayed symbolised the Gates of Life, from which flowed all bounty. To enter relation with this organ was believed to be a foretaste of heavenly bliss. When the R.C. Church first set up its churches there, the figure of the Sheila na Geagh had to be placed on the inside of the lintel of the door to persuade people to enter. Some stones bearing the figure can still be seen in Dublin Museum, and in the west of Ireland are still traces of the pre-Christian ritual of the Sheila na Geagh cult.

The female contains a wealth of information of ancestral origin recorded in the protoplasm. The consciousness of the female long ago attained its full development of feeling awareness of body content, easily released by the appropriate stimulus, but inhibited by reactive male indoctrination. Patriarchal fear of the matriarchal domination of the past has led to insensitive suppression of the female capacity for contacting her ancestral record material and the

stored emotionally charged elements in cosmos. Woman's function is the reclamation of fallen man. By Eve Adam fell, by Eve he must be raised. Patriarchal fear and distrust of woman has abused and suppressed her natural reflexes and she in reaction has striven to oppose masculine attempts of domination, Thus the lunar feminine force works against instead of with the solar principle, to the detriment of both. Such opposition results in extreme difficulty in attaining a climax in coition.

The virgin female at puberty feels a sense of mysterious power in her body, and often sits in self-examination before her mirror, wondering how this strange power can be used to release her felt wonderful potential upon Man and the world. Unused sex-potential is dangerous. It may lead to negativity and bitterness in the female, and aggressive activity in the male. If male solar energy is insufficient to balance her lunar charge the female may become utterly unamenable. Power is permanent and constant in the universe (the Conservation of Energy Law). It cannot do nothing and if suppressed will find alternative modes of expression.

The High Priestess, Temple Virgin, or Celestial Sophia, symbolises Cosmic Wisdom, Heavenly Science, the potentiality of all skills. With her imagination she lays the path for intellect to walk

down to investigate the stores of Cosmic Memory. There is no information that cannot be drawn forth from the soul of woman, for there is only one woman, all-wise, with innumerable female bodies through which she works into relationship with the men whose scientific investigations merely disclose the secret content of Universal Woman.

The female needs no education, no instruction, no training, no examinations to give her qualification for the expression of her innate gifts. Her evolution was completed thousands of years ago. It is now for man to study her and learn how to draw forth from her her hidden stores of knowledge and wisdom.

In the polar relation with man, woman uninhibited has power to draw forth from man his soul. This power in the past has reduced man to impotence and continuous fear of woman. But, to attain magical results from polar relation, man must abandon himself utterly to the arts of woman. To become 'one flesh', man and woman must return to their unalienated state as in the original undivided mono-cell from which all life arose, the Macrocosmic Cell, the body of the universe itself.

Male consciousness is head-centred. Female consciousness is womb-centred. Man's mind is filled with the results of perception of things in the external world, stored in the Central Nervous System.

Woman's mind is filled with the total information of all her ancestors, stored in her body protoplasm. To accept the male-female differences and delight in them is the key to ecstatic transformation of the human self and the furtherance of evolution.

## Chapter Three

### The Empress



The Empress, or Temple prostitute, is the source of temporal power. She is the opposite of the High Priest or Temple Virgin. We see the same polarity in the two Marys and in other religions. The virgin and the prostitute represent woman reserved for the Spiritual purposes of the Eternal, and woman trained for the securing of temporal power and social

stability (pro-stitute).

The Priestess symbolises promise and invitation, the Empress fulfilment and donation, the bountiful Mother in Time, the controlling feminine power in the material world. Her power emanates from her unconscious level of being, to influence her mate and children by action on the same level in them. Hence the need for male initiation, to awaken them to the dangers of her influence. Very few can escape such unconscious level influences without help from the

already initiated. From the unconscious all non-initiated life-forms can be influenced and controlled. Thus the Empress sits amidst a bountiful harvest, over which she has exerted her magical control. Before the Deluge, males also had this capacity.

The Empress is more whole than the High Priestess in authority over the time process for all non-initiated males, for she has been impregnated by male Solar energy, which has vitalised her lunar water-nature, giving it warmth, understanding, forgiveness and kindness. The entry of the Solar male into the Lunar female is experienced as an enlightening, warming penetrating of her otherwise cold nature.

The prostitute, chief source of information (and misinformation) in the ancient world, represents the Mother who understands and forgives all things, comforts her errant sons, brothers and husbands, and all rejected males seeking solace and acceptance. Men who are struggling to attain their own identity tend to dislike her because of her acceptance of all men indiscriminately. Such generalising acceptance ignores the male's intention to be uniquely individuated. But the male who has attained his unique identity neither needs her, nor condemns her. The patriarchal society which created her still has need of her.

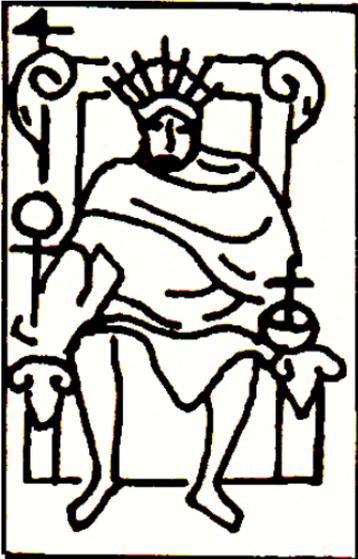
There are different levels of female development of awareness of the male and need for relations with him. Some women are at the level of monogamy, others satisfiable only with a polygamous life. Man has no right to fidelity unless he himself can give it, and can pass to his mate the fruits of his personal experience in self-searching and spiritual self-discovery and the development of his vital potential.

The Empress symbolises fruitfulness, fecundity, mother-love, pleasure, warmth and art, the results of polarity satisfaction. Justice also is hers to administer, although the making of laws belongs to the male. From true polarised love relations flow many healing attributes.

The Temple inspires man to become worthy of the highest relationship. The prostitute gives solace to the man who fails to attain his goal.

## Chapter Four

### The Emperor



The Emperor symbolises male consciousness after initiation brought to transformation by the action of woman's love, and so made fit to exercise authority. If attained to the throne only by his mental capacities, man is a dictator or creature of indecision. In his right hand the emperor holds the phallic wand, a form of the Crux Ansata. In the left hand he holds the orb,

symbol of world dominion. The phallus is of gold, metal of the sun, for from the sun he draws his power. He is the Solar King, the representative of Sun-power on earth, which vests itself in the male organs of generation. Everything male starts in the genitalia on its reception of the Solar energy. The right hand signifies conscious solar mind power, the left the earth-orb, container of the lunar mind power derived from woman, the source of which is in the unconscious mind, symbolised by water.

The Emperor purposes to fuse together the unconscious and conscious mind. He is seated to signify that he no longer needs physical activity to increase his knowledge, for he has understood the value of stillness in his relationship with the female principle. He can now reason *a priori* without needing external data. The Earth-Mother and the Water principle of the female psyche are now the sources of his knowledge and wisdom. He is now a being in his own right. The quality of Being is measurable in terms of conscious awareness, courage, honour, and openness. He is not merely a patriarch for he has solved the polarity problem and now represents himself to himself as an androgyne in perfect balance, a quality symbolised by the cross or the orb held in his left hand. But he has not yet fully completed his development. He is a man worthy to exercise authority but he has not yet begun to enlighten the people as he will do at Hierophant level, which is attained by the male and female being true, each, to the properties implicit in being respectively male or female. Woman must be fully woman, man truly man, for the proper polar energies to produce their highest results.

Consciousness develops thus: first an unconscious, instinctive mode of life under Matriarchal influence. Second a mutant jump to conscious self-disciplined action, under Patriarchal authority. Thirdly, for a chosen few, a leap in androgyne awareness for the

enrichment of both sexes, a process shown in the gospels of Mathew, Mark, Luke and John, whose symbols are Aquarius, Leo, Taurus, and Scorpio. (Aquila is a paranatellon of Scorpio, and signifies John the Divine, the transcendent Intellect, uplifted by the spirit).

The Patriarchal Church of Rome, hiding its male dominion under an apparent Mariolatry holds down the female principle. The Protestant Church misleads woman by holding out to her the hope and aim of her masculinisation as co-equal with man. Churches are afraid of her female non-rational being, as are still some extant primitive societies.

All phenomena are of cosmic energy origin. Initial matriarchal authority received its first impetus from a solar emanation which penetrated the earth at its earliest moment of readiness to receive the influx of the life-force (solar prana). In her instatic reception of this force, she became afraid of losing it and held it within her, slowly evolving from the primary mono-cell up to the level of mankind, without further intake of solar energy. But at the Deluge occurred conditions which made possible the reception into the waters of a further influx of solar power. This influx thrust the mind forward towards a more conscious level. Light and reason established a centre in the protoplasmic feminine forms and moved them towards male intellection. Man then revolted against

woman's dominance and overthrew the matriarchal form of government, setting up in its place a more rational but still unbalanced patriarchy. With the arrival of Christ the ideal was declared to be neither male nor female, but the balanced androgyne with full respect for and understanding of both its poles and their different kinds of awareness. Polar differences are not to vanish, but are to be developed in both male and female, till each comprises and can operate at will either or both polarities. The relation is not then of a duality but of a quaternity with Aquarius, Leo, Taurus and Scorpio balanced in full consciousness.

The Emperor is thus a valid step in the evolution of male powers of initiative and reason, but there are still other levels to attained.

The first four cards represent the possibilities of magical polar relations, by means of which the partners in the relation become able to transform their own beings and reach a higher evolutionary level instead of expending the Solar and Lunar forces in the propagation of physical children.

## Chapter Five

### The Hierophant



The fifth card, The Hierophant, High Priest, Pope, Archbishop, symbolises the conscious effort of man to link himself to the divine essence for divine guidance for himself and for his flock, and, if possible, for mankind at large. The quality of the Hierophantic doctrine and teachings depends on how

far he has assimilated the significance of his experience of the first four stages. So also with his pupils. They too will understand the teaching only to the degree that they have experience of and have meditated upon the first four stages.

First, the power of Super-consciousness (the Fool) must be appreciated.

Second, there must have been the Magician's initiation into manhood and the establishment of a sense of individual identity, attained in a ritual utilising some sexual component.

Third, there must be a full grasp of the value of Woman the Holy Grail in her virgin state, the untutored receptacle of cosmic and ancestral wisdom.

Fourth, a realisation of the transformation of this Virgin, by male action upon her, into the Empress, and the warming of her nature by the influx of Solar energy, so that she herself becomes a radiant source of life and bounty, and a solace to man.

Five, the acceptance of the female principle as educator of the male and initiator into the infinite wisdom hidden in her protoplasm, whereby man is consolidated in his masculinity and self-identity.

The Hierophant must have a vocation for his work, and a certain emotional sensitivity on which depends his capacity and quality as a teacher. Humility is the foundation of emotional growth, for only in a receptive state can one accept the benefits and wisdom that arise from one's innermost emotional centre. If one seeks esoteric knowledge, one must ignore nothing. 'All is grist that comes to my mill'. Religious force is emotional force. The idea, however true, to be effective must be given an emotional charge. Religious teaching is the education of emotional sensitivity. Religious rituals are forms specially designed for the creative release of emotional energies and their organisation into

profitable forms of activity. Emotional discharge is so important that men prefer death to the loss of the means of emotional release of life energies. Hence the great violence of religious wars, where one mode of emotional discharge is challenged by another. Any pursuit or activity which allows man to gain emotional release from blocked energies may be viewed as a religion, whatever form it may take, whether in politics, art, music, sport, drama, etc. A man's mode of emotional discharge is his religion. The Tarot symbolism holds the idea of spontaneous emotional discharge and teaches that knowledge and wisdom can be gained by such means. By spontaneous emotional expression the being grows and enlarges its sphere of self-knowledge and self-actualisation. A single pole attempt at this is usually unsatisfactory, and perhaps dangerous and short-term in its effects.

The sense organ attributed to the Hierophant is that of hearing. 'Hear, O Israel'. 'He that hath ears, let him hear'. Also sight, of the truly objective kind: 'Open my eyes, that I may see'.

The crosses on the Hierophant card signify amongst other things the conjunction in ecstasy of the opposite poles of being, the male and female essences, giving knowledge, wisdom and increase of consciousness from the fusion of opposites.

Other connections exist with the Hand symbol, the Hand of Fatima, the Red Hand of Ulster, etc

The Hierophant holds in his left hand the Golden Staff, symbol of dominion of the Life Force at all levels, a mnemonic that re-states that polarity energises and enlightens all things.

That the Staff or Triple Cross is in the Hierophant's *left* hand signifies that he uses it for instruction rather than for ordinary physical coitus. The force operating through the Triple Cross is an emanation of the universal radiant energy.

## Chapter Six

### The Lovers



The sixth card symbolises the positive and negative possibilities of love as life force or divine power. The Will of God is that every being should move towards increase of consciousness and power, that becoming like God is the goal of evolution. Love's power and beauty is the driving force behind evolution. To engage in activity with the beloved is to gain results otherwise impossible. In love's polar co-operation everything is made real. Love is the certain means to reaching and grasping universal power and consciousness. Only in love do we find vital reality.

The Lovers Card shows a young man standing between two women, the one a virgin, the other a prostitute, or the one a wife (actual or potential) and the other 'another woman'. Above in the air flies a cupid, his arrow pointed at the virgin or legitimate

wife. The idea expressed is that of selection or choice, the strongest sign of love. 'Free love' does not mean promiscuity but the right to choose a suitable mate. Once the lover has made a free choice this choice will be honoured and the relation made permanent.

Jesus comes with a two-edged sword in his mouth. Swords in the Tarot refer to Air, the higher intellect or Logos. The Love that Jesus brings is Agape Love, the love aimed at development of the potentialities of being. This Love exchanges polarised essences, for the increase of intelligent power. Here God (=Love) is personally experienced in His inter-creational Self-relation of His primordial polarisations at all levels of being. Love is the power that strikes down from above to incarnate itself, from ether to earth, from spirit to matter. "Is personality born of seeds sown in ecstasy?"

Love says, "Follow me and I will transform you!"

The heart's feeling, the affective charge, dynamises the idea or creates a new one. Love may attach itself to what in the popular view is an unworthy object. In 'A Midsummer Night's Dream' an ass is the object of love. One is never to presume oneself right to interfere where Love's arrow strikes.

Love is the power that nourishes and transforms being.

The best results occur where the polarities are widest, where the differences are greatest, so that when Love's energy leaps the gap there is the greatest spark. Then the polarised essences are brought into greatest excitation and interpenetration, to the increase of consciousness. The 'King and the Chorus Girl', 'Charles and Nell', 'Paphanatus and Thais', 'Lady Chatterley and her Lover'. Opposites mutually excite. Reality is Being. *Being* is a verb. The real is 'doing', actuality. Interaction of opposites vitalises both. The cultured branch benefits by being grafted onto a wild root. Opposites are best opposite, with no compromise. But a male man has a female woman in him, and a female woman a male man; four in the dual relationship.

Cupid in the air signifies that Love strikes into the earth from above. Heaven and earth call to each other. Their union begets man, but not necessarily as a third physical being, a child. The interpenetration of polar energies brings to being two resultants, one in the woman, one in the man: a boy-child in the woman, a girl-child in the man, the hidden animus and anima. This double resultant is a spiritual child, a hermaphrodite, one half in the woman, one in the man, yet a joint being, a new unity that will hold and weld the man and woman permanently together.

‘Whom God hath joined together, let no man put asunder’. The marriage made in heaven cannot be broken on earth. The field-force is not insulatable, and once its poles have fused, the relation is permanent. Separation by force of the physical bodies fused in the Hierosgamos cannot tear apart the field force that binds them, and so may bring extreme torture to the separated beings unless they gain joint awareness of the unbreakability of their relationship and learn to retain power of communication across space. The dual entity, product of polar relationship, will not allow the generators of its being to rest apart.

Unions or relations not ‘made in heaven’ in this sense, can easily break. Hence the allowance in principle of ‘annulments’ of marriage by the Roman Church. State legalisation cannot make a ‘heavenly marriage’.

The androgyne signifies completeness of being and power. The Hierosgamos confers fullness of divinity, brings God-like intelligence and powers. When mankind first appeared on earth, says Greek myth, two heads, four arms and four legs were theirs. They were so powerful that the gods became jealous and divided them in half, then mixed them at random to make unlikely the finding of the proper other half. Then the gods were able to rest in heaven unafraid of invasion.

External education does not fit one for true polarised relationship. The living beings themselves have all the grounds of such relationship within their own protoplasm. Continuity of protoplasm from generation to generation, with its bio-magnetic recording power, gives access to the totality of ancestral records, right back to our first ancestor, the Creator of the Universe, God. Loving is working for the development of being's possibilities. It is giving of essences, and of the opportunity to live. Externally imposed restraints and inhibitions impede giving, and so impede Love.

Cupid's arrow can stimulate to life, or if its chemistry is suppressed, inflict deadly wounds. Life force spontaneously self-expressing is the generator of joy and health. Wrongly suppressed it generates the toxins that spell disease and death. In most civilised people the life-force is hurrying to death, because the secret of true love is unknown to them, and kept unknown by an oligarchy who know of it.

The gods of witchcraft were gods of life, but also of death, according to the direction in which they faced. Really polarised love results in increase of being. Love is the dynamic behind all great men. The fuel in cars and planes is practically the same, the different performances it gives depends on the form, the structure of the engine etc. The one universal sentient power acts differently in different forms of

being. Form conditions function, as function generates form under the impulse of love.

The art of love is learned not by external state education, but by loving and lovingly investigating love's possibilities in action. The origin of language was in sexually motivated sound, gestures and activities. Learning by investigatory self-activation is the most substantialising mode of inter-education.

Polarity is the ground of vital perception and the essential of the primordial condition of divine magnetism.

The only learning of life-effectivity in woman is that gained in a real love-relation with a man consciously willing that relation in the awareness that love is the true expression of divinity. Nothing could be more harmful to woman than to attempt to gain an education by her own sole efforts, at the expense of inhibition of her essential femaleness. The female's capacity for reaching down into the substantial records of organic protoplasm is worth infinitely more than any academic learning or qualifications through external study might give her.

But before opening her secrets to a male in the polarised relationship, she should require of the man the performance of some initiatory task, some ritual demonstration that proves his self-identity and dedication to human evolution.

The sense organ attributed to this card is that of smell, for this is basic to biological relationship and primal sagacity. Odours are basic to animal perception and sexual discrimination, and rule even in the plant realm. The individual's personal odour is indicative of the general condition of the organism, its type of balance, temperament and probable kind of activity.

Human babies have a general 'baby' odour, and to some degree tend to retain this until their seventh year, when they begin to present through their odour the evidence for certain changes of individuality and personal temperament. An odourless person would either be of extraordinary balanced temperament, or of little individuality at all.

Animals make their basic judgements of each other's condition and character by means of odour. Human use of perfumes gives evidence that even civilised people are aware of the magic of odours.

Perfumes can open the doors of perception and allow the Life-Force to move in where otherwise it might stay out. But the most powerful perfumes are those of the living organism itself.

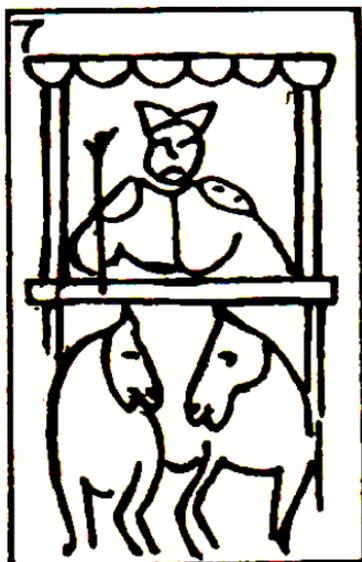
Love is the primary dynamic of all living beings. Unintelligent inhibition or suppression of it, rather than intelligent, sensitive self-control, is the chief cause of physical and psychical disorders, of vicious anti-social reactivity, vandalism, and other crimes against the community and state. Unintelligent inhibiting modes of social and biological education stand at the beginning of all illness. The blame for this is on the shoulders of those who know but do not speak, for fear of loss of their power to dictate community behaviour. Unintelligent inhibition of the life force destroys the true polarisation of human beings and exposes both male and female to loss of dynamics. Homosexuality in those not born actually physically inter-sexed is one of the results of sexual guilt, imposed generally by the mother. The first experience of sexual polarity is decisive in the child for its future sexual relations. Not to accept sexual polarity in a child is not to accept its essence-being. The rejected sexual component spreads rejection feelings through the whole organism. After rejection, the first person to re-awaken sexuality in the child will gain a permanent relationship with him or her.

We must accept sexual polarity as the essence of life. From love's energy flows the life-force which gives being and reality to the child and nourishes it throughout life.

Masturbation by a child begins where love energy has failed to flow from the parents. It is an attempt to introduce energy into the genital circuit where cosmic energy normally enters the body. Sadism and masochism have a similar aim. Any kind of release of locked bio-dynamic is better than its unintelligent suppression.

## Chapter Seven

### The Chariot



The seventh card symbolises Will driving forth, progress, determination to achieve, leadership, purpose to find oneself and one's own territory. Protection is shown by the canopy over the Charioteer's head. This is the protection given by higher forces to the dedicated male, guaranteeing him ultimate victory. The chariot

moves and so signifies the need for periodic reassessment of definitions of the past, in the light of new experiences met on the road of life. Thus the card symbolises also the re-defining intelligence, which gains new understanding with each new encounter on the way of progress. The positive meanings of symbols depend on the effectivity of the previous male initiations. The animals pulling the chariot are of opposite colours to symbolise that all progress depends on polar oppositions properly controlled. The universe vibrates under the

interaction of the basic male-female polarities.

True leadership demands ruthless courage to override or destroy outworn concepts and prejudices. “Drive your plough over the bones of the dead,” says Blake.

‘Leaders’ chosen to maintain a status quo are not true leaders, but followers of those who appoint them. True leaders understand the dynamic of Truth, and the equation ‘God=Love’.

Self-righteousness, the negative significance of this card, is the cardinal sin on which all others turn, whether in the individual or group. All individual egotisms spring from here, all rigid praise of fatherland or motherland, all pride of family, nation, or race. In this negative phase the chariot is driven ruthlessly against every other road-user who will not or cannot give way. The sword is wielded viciously against all who dissent, with no matter what right. And where physical power is lacking, cunning weakness may tyrannise over strength.

The life-length of a people or nation or empire is the measure of the Truth embodied in them. The Tarot shows two basic phenomena: the constant dynamic of cosmic energy, and the blocks or

impedences which the dynamic encounters. The system of impedences to the dynamic is called by the individual who adopts it his 'way of life'.

Roman Christianity equated God with love, love with sex, and sex with evil, thus setting up a permanent block to the true dynamic in the faithful, in the very act of providing them with a constant reminder of God's presence. But the Roman Confessional allows forgiveness and so releases the 'sinner' from unbearable guilt, a fact which the Protestants have failed to utilise with their too narrow reformation with its neurosis-producing negativity and loss of consciousness of God's real nature. 'Law' is set up in his place, the 'law' being defined by the nescient for the stupid. A worship that requires only the activity of the conscious mind cannot inspire and stimulate the true action of the divine life-force. 'Law' is for the mechanical direction of daily living of the unintelligent masses. The 'law'-makers themselves have privileges.

The two masks or faces on the Charioteer's shoulders signify the two minds of man, the outer (dexter) and inner (sinister), the conscious and the unconscious mind. The Charioteer's own head is the zone of consciousness and unconscious, the awareness of both. Genuine progress requires knowledge of these polarisations of primary sentience.

The phallic staff he carries is double-ended, for he acts on himself within his being as he acts on the creatures in the outer world. It is held in his right hand because he is no longer merely meditating on its significance as in the first card, but is carrying its power outwards into active expression to influence the world, and is always ready to respond to any challenge.

That the warrior is in a chariot signifies that one is to be ready at all times to adjust one's principles to the moving world, and is not to fall into a static attitude based on an erroneous belief that because principles are invariable, their application also must be so. Positive expansion in all fields of human endeavour is this card's concise meaning.

## Chapter Eight

### Justice: Balance



Here is symbolised the Law of Karma: 'To every action there is an equal and opposite reaction'; 'As one sows, so shall one reap'.

The most powerful action of which man is capable is that of taking an unshakeable attitude.

If the balance of power is disturbed the sword falls, and smites the disturber

and all who are vulnerable or unready. That the balance is held in the left hand signifies that consideration takes place within the realm of the intellect, the hidden, sinister, side of being. That the sword is held in the right hand signifies that the judgement is overtly expressed in the outer or dexter world.

To inhibit love is to convert its energy. If the inhibition is done ignorantly or from wrong motives, love's energy becomes hate. Hate is frustrated love.

Sexual polarity, the primary dynamic of inter-relationships appears first as love, and then, if unintelligently impeded, changes to hate. Then the flow of the life-force is stopped in one or other of its possible channels with a resultant reduction in the efficiency of organic functioning, a lessening of life within the being. Reduction of life is reduction of consciousness.

Inhibited life-force builds up in and around the organism. If the build up is very great, and occurs in millions of beings over a long period, the pressure of the inhibited energy in the earth's field becomes intolerable, and wars break out in order to discharge it. The release of this energy in such ways serves to elevate human consciousness to higher evolutionary levels. Earthquakes and storms may also be triggered by such prolonged inhibitions of energy, for all energy is of the cosmic field, the balance of which is very delicate.

The card of Justice thus signifies the necessity for human beings to avoid wherever possible the unintelligent impedance of the life force which streams to us chiefly from the sun, but also from the moon and other cosmic centres. Awakening of consciousness by wars and cataclysms resulting from unintelligent impedance of life-force by Man, who is the natural conductor and transformer of cosmic energies, results in an acceleration of evolution, the

making of new discoveries and inventions and development of new ideas, all of which generally proceed at slower rate during peacetime.

The Cosmic Life-Force, God, instructs either by loving or hating, instructing or destroying, peaceful intelligent cooperation or warring mutually destructive activities. Reduction of the flow of life-force leads to atrophy of organs and illness of body and mind.

Justice, or Balance implies control, not unintelligent suppression. The life-force cannot be totally suppressed. Life-force is God-force, and 'God is not mocked'. Often so called 'self-control' of civilised people is but a product of habitual repression.

Inhibition imposed unintelligently involves loss of control over some function of one's being, with attendant reduction of supplies of life-force of various levels and frequencies. Life-force not allowed expression through mankind, its natural pathway into the time-matter world, builds up in the earth's atmosphere in the same way as the energy that expresses itself in electrical storms. The more unintelligently suppressive is a government the more society will build up an energy charge that will lead

to vandalism, revolution or war. Finally, the suppressors lose, for the repressed energies seek outlets elsewhere and find them through one race if not another. Thus a relatively 'backward' people may suddenly become dynamised and attack another 'less backward'.

War removes many impedences to the life-force, discharges otherwise intolerable tensions and brings enlightenment and peace, until new impedences are imposed. Build up of inhibited life-force may drive nations to wars not profitable for them to undertake. Discharge of life-force may allow a nation to remain calm under extreme provocation.

'Render to Caesar', means discipline of people under state authority. Its opposite is the free spontaneous play of the life-force in an unimpeded people. The State maintains itself only by disciplines imposed on its members. Such disciplines impede free flow of life-force, which then builds up in the earth's bio-magnetic field until strong enough to break through the impedences, which is the meaning of, 'Give to God that which is God's'. At this stage of human evolution, the 'duty to Caesar' and the 'love of God' have not yet resolved their fight.

Man is a special device used to allow life-force to achieve certain evolutionary aims. To block the achievement of these aims is to incur the anger of the

life-force. Reduction of the flow of life-force through mankind lowers evolutionary dynamics, produces profound boredom and demands finally a violent outbreak in war or natural catastrophe. War gives to man the supreme ecstasy of sacrificial abandonment, which sweeps clean the stables of the oxen and allows a fresh influx of healthy life-force. Many scientific inventions and discoveries have been made during periods of high excitation, insecurity and lawlessness, for under such conditions the life-force has free-play to disclose its hidden resources.

Orthodox psychotherapy strives respectably to provide means of emotional release acceptable to society. But the quantity of energy so released is as a minute drop of water escaping through a dam designed to stop it. The real purpose of psychotherapy is to provide means of maximum discharge of life-force with minimum damage to society. At this present stage of evolution man is not yet capable of sufficient self-control to make it possible to allow total release of the dammed energies of his ancestors, mediated to him through the continuity of human protoplasm. A new attitude is required, intelligent and compassionate to enable mankind to control but not block the life-force which flows naturally through the human species to attain higher evolutionary levels. To fail to find this new attitude is to blaspheme against spirit.

Attitude of mind and emotion is extremely hard to change and demands great energy. Wrong attitudes towards oneself or others can destroy the vehicle of life and so provoke life to angry retaliation.

The scales of justice have two pans, one on the dexter side to symbolise the conscious mind, the other, on the sinister side, to represent the unconscious. Fire represents the conscious, and water the unconscious. (Fire gives the pyre or pirational analytic deliberative consciousness. Water gives the protoplasm non-rational, feeling-led sentient awareness that seeks its goals without formal definition of them). Only the balanced use of these two modes of spiritual and psychic energy can carry mankind forward to its next evolutionary step in full conscious cooperation with the life-force which is God.

## Chapter Nine

### Wisdom: The Hermit



This is the card of self-sufficiency, at this stage of evolution for most people an unrealisable ideal. Acquisition and retention are the qualities of this card.

The state is attained on one of two paths, (1) by steps from one to eight of the Tarot way; and (2) the way of the celibate, or hermit, or eunuch. Celibacy is here an experiment with consciousness, not an

expression of an anti-sex attitude, but with reference to the meaning of the symbol of the snake biting its own tail, the symbol of self-stimulation and self-sufficiency. Wisdom must feed on itself. (After sufficient *a posteriori* reasoning there occurs a quantum jump into *a priori* logos thought). One is to generate one's own current circuit for the life-force to flow through without impence. The conscious mind examining the unconscious and its contents is

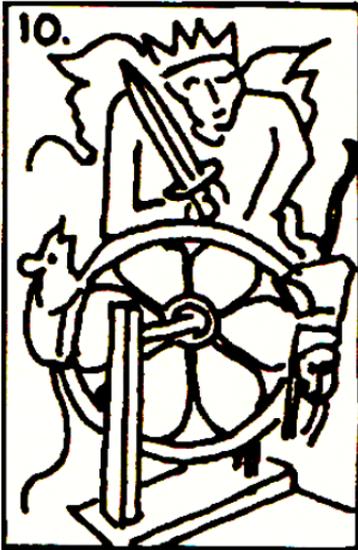
the way of the hermit or eunuch in meditation. The flow of the life-current here can be sustained only by remaining continually in a state of good will. There must be watchfulness but no suppression, either as a universal attitude, or for oneself as an individual. Suppression disallows consciousness of the contents of the mind, and one cannot learn from what is kept in a state of suppression. The (so-called) 'unconscious' becomes conscious to the vigilant observer. But the way of the hermit or eunuch is only for the few suited to it. 'Some become eunuchs for the kingdom of heaven's sake'. 'Great saint, great sinner first'.

The Hermit carries his staff (the phallic symbol) in his left hand to signify its non-actualisation. It is for meditation only. He moves, if at all, slowly, weighed down by his acquisitions and wisdom. His life force is physically relatively static, and most of it reserved for meditation. The lamp that he carries is lit, for without it he cannot see even in daylight, his mind being so occupied with his acquired knowledge, a knowledge lifeless because not made operative. Communication with him is not possible except with the terminology that he has acquired in his studies and meditations. The knowledge he has could be used by an intelligent activist, but the hermit himself could not apply it in an ordinary life situation. He is the opposite of the Fool, who knows nothing, but has great survival capacity in any and every situation.

The Fool is not instructed at all, the Hermit is over-instructed. The Fool has no inertias and responds immediately to every stimulus or not, as he feels. The Hermit is driven by the inertias of his mental processes and ideas, yet sees difficulties everywhere. 'With all your getting, get wisdom'. But with your wisdom gain also life's energies and interests. Wisdom without application is dead.

## Chapter Ten

### The Wheel of Fortune



This card symbolises the Great Cycle of the Universe and all sub-cycles of groups and individuals, of organisations and purposed plans. All motions are cyclic: begin, develop, and cease, but to begin again, and so on. Thus there is no point in disliking any elements of the world. Every thing and event has its place and

time and will occupy it. If an undesired event occurs it arises from failure to understand the preceding events and our part in them. The wheel symbolises that we are to throw ourselves into the life process and learn from its cyclic events what we can. In its ceaseless changes, we have no stability or security but that of the life-force which arises from its centre and drives the wheel.

Love-energy springs from the hub to sustain universal manifestation. We are to identify with this love. Other attachments will fasten us on the rim of

the wheel and make us subject to the rising and falling of life's fortunes. And at any moment the sword of the sphinx riding on top of the wheel may cut off the life or fortune of any peripheral rider. Identification with central love gives reality to all our action; in losing our hold on peripheral life, we gain true life at the centre. But if we worship the Mammon of peripheral life, we lose our central life and the power of cosmic love.

Jupiter rules this wheel and so shows its positive aspect of expansion. Progress is possible in self-understanding. We have a path to the rim along each spoke, a viewpoint to study and synthesise with the others. By good will all spokes may be led to speak their message. The law of love says, "To him that has, to him shall be given. To him that has not, even that which he has shall be taken away". While we ride the wheel we are to remember the centre. The centre gives forth the fire of love. At the periphery is found the water of experience. The fire heats the water, the water cools the fire. We are driven out from the centre to the periphery on the evolutionary path, and must return to the centre by involutionary insights.

The sword of the Sphinx (or Osiris) rules only over peripheral things. What is on the rim can be cut off. What springs from the centre cannot be stopped. To move from centre to periphery is to embody. To

move from periphery to centre is to re-find spirituality. This is incarnation, death, resurrection and re-incarnation.

The purpose of the incarnation of the individual soul on earth is to gain, through experience, the unification of the two forms of consciousness, the conscious and the unconscious. This finally perfects the quality of the individual life energy, and rules the elements of the world, so conferring finally immortality.

The life-force unimpeded in its flow is eternal ecstasy and bliss. Impeded by peripheral impediments it is suffering, whether happy or unhappy. "Thy will be done on earth as it is in heaven," is a prayer for perfect relationships with both the life-force and its impedences, which in the last analysis are self-imposed. In the human polar relationship, orgasm is a foretaste of the ecstasy of conjoined heaven and earth, fire and water. Here is melted away the binding line that separates one ego from another.

The Wheel wakens our consciousness to new forms of existential possibility, makes actual the potentialities of eternity in time, gives expression to love in the realm of hate and conquers the negative by willed positivity. The Wheel turns whether we say yes or no to it. It is healthier for us to say, "Yes."

Attempts to get off the wheel in the hope of securing eternal bliss for ourselves is not the way of the Bodhisattva. One appears to go up, another down, but this is only the view of a gravity-ruled flat-earth thinker. Actually the Wheel merely rotates. There is no up or down. One seems to go up, another down, but as long as one remains in a state of identification with the periphery only, one is far from the love and life-force that drives the Wheel.

Each spoke of the Wheel is an expression or out-speaking of the life-force which springs forth from the hidden source in the hub. Each spoke investigates an approach to living actualisation of the life-force, carrying the hidden mystery into open declaration.

## Chapter Eleven

### Courage: Force: The Enchantress



This card shows a young woman holding the jaws of a lion. Is she opening or closing the mouth? Her hat is like that of the Magician, in the form of a figure  $\infty$  the symbol of eternal life and the blending of the conscious and unconscious minds, which in the final revelation are not two. The woman wearing the hat is determined to experience life in time in order to expand consciousness.

The lion signifies Time, Akarana Zarvan. As the Magician intends to substantialise his potential skills in the experiences to come by the process of initiation, so the courageous Enchantress aims to take hold of the lion's Solar Energy, and open its jaws and make it speak forth the secrets of Time, the hidden mysteries of solar-energy's evolutionary

experience. By her Arts the Woman will open and make manifest things hidden from the foundation of the World. She is herself this world and in her are hidden all its treasures. She represents the courage that makes water dare to approach fire, the determination of the feminine feeling life to open the jaws of the Time-lion and force it to give up the secrets of its past. Courage and Force are essential for one who seeks to invade the realm of the unconscious mind, of the microcosm and of the macrocosm, and to tear from it the emotive records of past history. Man's fear of the unconscious forces has left him for thousands of years a prey to their action, and has thrown him repeatedly into wars of aggression and defence, in which the Life Force has acted upon itself as the Death-force. Understanding of how the life-dynamic through fear can invert and destroy itself is essential for the future survival of mankind.

The Magician strives to make of himself a worthy 'Chariot of the Divine Will' on earth. The Courageous Enchantress gathers her will together to penetrate the dynamic depths of the Time spirit. Only by total acceptance of the situation in which she finds herself can she realise fully her nature as the vessel and chalice that holds all history within herself. Her femaleness must not be adulterated with male intellectual speculations, for this would set up in her resistances to the free expression of the life force,

which seeks always to flow into the earth and cannot be long impeded without catastrophe.

The Life force is Sentient. It is aware of itself and of its own contents. It records its own history within itself. It holds in itself its own purposes and will to evolve and develop. When unimpeded it educates those through whom it flows. Its first mode of expression is love. Thwarted it becomes hate and destructiveness. In love and hate it brings man to awareness of his dangerous position in cosmos.

Woman is the true recipient of the solar energy, and the genetrix of its heightening of consciousness. The more she takes from her proper mate, the greater the enhancement of both their lives, for in their polar relationship the life-force exchanges and revitalises its contents, to the increase of the dynamic being of both partners. The wholly feminised woman, under proper instruction and initiation, allows the flow from her mate of all his content of ancestral facts and fancies, and of his 'own' purposes and visions to find their own forms of expression in her, for the disclosure of the hidden truths of both their beings. The unimpeded expression, even of the wildest untruths, leads to Truth. The liar is cleansed in free self-utterance. The true female-woman allows every male expression, true or false, in order to open the Time-lion's jaws and force the history of mankind to

unveil itself. 'God, man, woman', is the order of relation. "Christ is the head of man, and man the head of woman."

Courage is needed to dare to accept the necessity of opening the lion's jaws. But the unimpeded Life-Force flows forth always to self-cleansing love. Only the blocked life-dynamic becomes destructive. But in the opening of the jaws, what comes first forth is not to be condemned. The individual soul is a delicate plant, to be tended with loving care. Condemnation of any of its least expressions might block any further revelations for fear of loss of the good will of fellow men. It is not for any individual to judge another. Judgement belongs to God. Failure to realise this perpetuates human error and fear, and leads to self-impedence and blockage of the flow of the bio-dynamic and the later violence that this always generates. Wrong attitudes to the life force creates criminals.

The evolution of consciousness involves errors of judgement and action. To disallow error is to disallow evolution. To realise this and accept its implications is to move towards an intelligent free society in which vandalism and crimes of violence will cease to exist. But this must first be realised by the few, for it is yet too early for the many to make this step.

The Enchantress therefore represents the courage we must have to dare to open the jaws of the time-lion and to let it speak or roar or growl until at last is heard the pure uninhibited true articulate good and evil, a knowledge which only God is able to contain and apply with his omniscience without injustice. After his fall, Adam in shame covered his nakedness, thus refusing the condition in which God had seen fit to create him. Now he has to unlearn the feeling of shame and to dare to be as God created him. From the courageous acceptance of freedom of expression, the divine life force can flow in the channels it freely creates for its own movements. From unimpeded spontaneity flows forth great power. Woman is earth and water, body and feeling. Only in full acceptance of herself as such and in her association with her fully affirmed male of intellect and initiative, of air and fire, can she become what God intended her to be, for the salvation of herself, her mate, for all mankind and for the whole world.

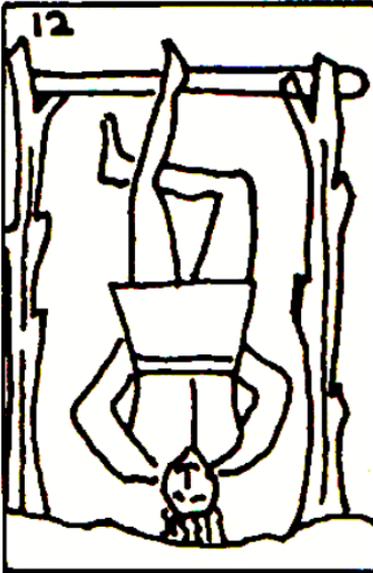
True femaleness is the power of the enchantress, a power able to transform life and to work actual miracles. As such power, it has introduced fear and self-defence in men and driven them to create an entirely self-protective form of patriarchy.

Thousands of years of patriarchal self-defence has indoctrinated woman and reduced her potential nearly to nothing, to the detriment of herself and her mate and mankind in general. Real female activity is disallowed, and in consequence, real male function is rare. When earth and water are refused their natural expression as modellable clay, air and fire cannot conjure forth from them their new revelations of form and power. Love denied cannot give its secrets and power to the denier. The man who imposes his self-defensive restrictions on the woman to whom he is married destroys the possibility of the free flow of the life-force in their relation.

Within the depths of repressed woman is a fully evolved consciousness which, under the right stimuli, can tell her all that past history holds and so free her from unintelligent fear-driven male dominance, and make available to mankind the Sophic Wisdom that all women of the ancient world enjoyed. If woman remains locked up in the windowless, doorless castle designed for her by fearful jealous man, then humanity is lost. Only the deliverer can save mankind. Somehow a way in to this castle of dark inhibition must be found, and for this courage is needed.

## Chapter Twelve

### The Hanged Man: Truth



This figure symbolises the upside-down-ness of Truth in the world of Mammon. Life is love. This is an upside-down definition in the world of business interests. Life is transcendent magical con-sciousness.

The Hanged Man experiences life in an upside-down manner compared to that of the average man. The

hanged Man is alone amongst the many. His position is uncomfortable. He is not to 'show his hand' to the multitude. Yet alone he can bring nothing to effect in the world. Unable to share his vision with others, he is impotent in the very possession of his power. Truth cannot be given living expression without communion with another.

The Hanged Man realises his own impotence in seeing that repressive government makes impossible the revelation of Truth to the many. Dogmas designed to deceive and inhibit free action define Truth as falsity. The dogma-maker is upside down to Reality, and knows it, and defines the True Man as upside down, and hangs him so, like Peter, whose name 'Stone', 'Cephas', shows his realisation of his own upside-down-ness in relation to Christ. Stone-values are anti-Spirit, rigid and inflexible. Spirit is life-dynamic, absolutely flexible in all situations. Principles rigidly defined have application only within the sphere of their definition. Outside this they represent Death. A misapplied principle gives always a result contrary to that intended. To 'Live in Truth' is to live upside-down to this world's purposes, for this world purposes only possession and self-aggrandisement, while Truth works always towards inter-function and self-surrender for the sake of wholeness.

The words of Jesus are upside-down words in the world of Mammon. 'If the populace accepts the Tao, it cannot be the true Tao'. The values of the many cannot be the values of the One.

'To thine own self be true', is the motto of the Hanged Man. Here is the way into life, the real significance of faith in one's innermost self. Little men are afraid to hang upside down in the presence

of the populace. Great men have no alternative, and must so hang, though they do not declare their position to the many. The Hanged Man is self-hanged, for if he does not so hang himself, an oligarchy will do it for him, to the applause of the multitude. Jesus hanged himself for mankind by his refusal to accept the possible ways of escape; silence or flight. Silence he demonstrated before his accuser; flight he refused.

The Hanged Man forms a cross with his legs to symbolise the conjunction of opposite polarities, also to signify Jupiter, the free energy of God the Father, whose sacred number is Four (4) as shown in the Tetragrammaton. Thus God the Father is also the Goddess-Mother. For 'Yod He Vau He' is the He-She who made the Universe; Hu-Hi, the Divine Hermaphrodite; Hi-Hu, the source-polarised power operative in all things. The positive aspect of the cross is the ecstasy of polarised union posited by intelligent power. The negative aspect is suffering passivity.

The Hanged Man grows as a plant, his head in the earth and his reproductive organs held above, like a flower. Cosmic forces enter man via his genitalia, as the sun enters with his rays into the centre of the flower that bears the seeds of the future. With these rays comes also knowledge and wisdom. Life force comes from the sun, which gives light for

intelligence, heat for love, and chemical rays to make the body. That which appears physically to be designed as an exit, is spiritually an entrance.

Some Tarots show money falling from the pockets of the upside-down Hanged Man, a suggestion of a possible interpretation of the Mammon-world's values. Not money, but slavery to money and the love of money is the root of evil. Dedication to money collecting and saving dulls a man's wits (unless he is an expert in numismatics). The life of widows weighed down with their dead husbands' fortunes is sub-human, an item for a 'Whickers World' programme. Not the money, but the wrong sense of values is the enemy of humanity. Boredom of the rich is close to death. The rich cannot live in accord with the maxim, 'Live every day as if it were your last'. Yet the rich fly from each day as if it were their last.

Gross material 'facts' are not Truth, for they are but bunches of percepts selected by private purpose. Underlying the gross fact is a movement of sentient power which is itself the Truth, Beauty, and Goodness of divinity. Better than gross facts for the conveyance of Truth are parables, myths, fairy stories, Hermetic lies, fictions, and fantasies. All that is needed here to disclose hidden truth is the open eye and ear, and the love-lit heart. Truth is inseparable from Goodness and Beauty. The three are one in the

movement of the unimpeded life force. Truth is form; Goodness is power; and Beauty delight in both. Religion and art and poetry are short roads to the goal - too short for the many to see that they are roads. Empirical science is a long road but will finally convince even the dullest wit. Life is intelligent power, and the effects of power can in principle be measured. We are not far from measurement of the amount of energy we put into the study of things that most please or frighten us. Interest is thus measureable and with this the amount of one's intelligence.

The primary dynamic of the Universe is True Love. As polarised it is called sexual power, whether spiritual, psychical, mental or physical. Jesus exhorts mankind to reverse the Fall, to cease to judge what is good and what evil, to live in Truth and Love, upside-down to the pseudo-values of the Mammon-world.

Truth sees the universe as it is. Private purpose sees the world it wishes to see, as it desires to see it. Samuel Butler was able to forgive the world's Church only by remembering with what infinitesimally small steps it had degenerated from its original high teaching. A wise man may die without having time to tell all he knows to his pupil. The pupil dies knowing less than he might have known, having taught others the little he knew. Finally, there are teachers with nothing to teach, who

nevertheless go through the external motions of teaching.

Truth is all around us, but we need the courage to hang upside-down in order to become able to see it. The 'trans-valuation of all values' is required, and Nietzsche paid the price of his trans-valuation. At death he stares unblinkingly at the sun, source of the life-force which warms and enlightens and incarnates in all true seekers.

## Chapter Thirteen

### Death



The thirteenth trump card is symbolised as a skeleton, a structural framework, a material reference form, an author for the life-force, left rigid and unadjustable when the life-force departs. Behind every physical body is a vibrant energy structure, an eidetic architectural construction. This energy-structure holds in existence every visible form, though itself invisible to ordinary sight.

These energy-structures are the eternal archetypes of all temporal phenomena. Their interactions control all displays of the life-forms of all organisms and their interrelations.

At conception, the energy-structures of the sperm and egg interact to give the new energy structure of the new being. This energy-structure sets the destiny of the new individual from its conception, and leads it step by step to its own conclusions. How much life-force is able to operate through this structure

determines the degree of joy or misery in each individual. Removal of externally imposed impedences is the key to maximum flow of the life-force and the joy this brings. The energy-structure is the individuality at its basis, and full-expression of this individuality is the aim of the life-force that flows through it. In the polarised relation of enlightened man and woman, their energy structures attain maximum interrelation of their dynamics, and so great development of hidden potentialities.

Love and Death are intimately related, for after the Fall the One demanded the Other. In the polarised male-female relationship, at the highest point of love, occurs the Death which is presupposed in the new birth. 'Except a seed fall to the ground and die it abides alone'. In the entrance of fire into water, air into earth, the ritual form of the relationship re-dynamises consciousness and opens doors that otherwise would remain shut. The hidden mysteries of biological time-records locked in woman cannot be disclosed without the true procedure. *Vocare est invocare.*

Ritual is not designed to cover meaninglessness with apparent meaning as anti-religionists suppose. The right ritual in the mind lit with understanding invokes and releases power from the cosmic memory and the racial unconscious. Ritual is the skeletal framework that lies beyond the gross material world.

It is the eidetic field utilised as the guideline for control of forces of the unconscious. A communal meal is the central focus of all great religions. 'Where two or three are gathered together in my name, there am I in the midst of them'. Ritual correctly designed is the instrument of ecstatic transformation, the method of arranging one's death to the highest profit.

Ritual inter-function with perfect abandonment to the ritual can transform the participants' whole being into self-understanding light. The force of life flowing unimpeded through one's organism permeates it with positivity and intelligence and revitalises every cell. The lightning has discharged itself into the earth; the earth is re-animated.

Death means the laying aside of forms grown too rigid for life's expression. Life is eternal and must periodically change its vehicles of manifestation, which are too insensitive for the attainment of the next stage of awareness. Reincarnation of the life-force is presupposed in death of the discarded body. The scythe of Death cuts to pieces the once useful body and returns it to its primary atoms, the dust of the earth from which it was made.

Death charged with intense emotion can fixate the eidetic energy frame and cause its periodic reappearance for many years, a phenomenon explaining the meaning of phantoms or ghosts. But

as the emotional charge slowly wears away with the gradual loss of support from the living who remember, the ghost also fades.

Death marks the return of the soul-force of the individual into the ocean of life, which was its source. Conception and reincarnation mean the re-entry of the life-force into a new constellation of forces resulting from the mutual. Inter-permeation of the polarised forces present at the moment of impregnation, when one dynamic eidetic field penetrates another.

Eros and Thanatos belong together. Death is not the last card of the Major Arana of the Tarot. It is but a middle stage in the process of every regenerate life. This is shown in the intense interest of the human race in violence, cataclysms and wars, all of which may release some half-dead person from the boredom that is ordinary living. The not-worthy life often prefers death to the continuation of meaninglessness of existence. Death at one level can mean rebirth at a higher level.

Death must have its sacrifices until mankind has evolved beyond the need for the mutual slaughter of gladiators in the arena, or the self-killing of racing motorists or the group destruction of fog-obscured

motorway pile-ups. But such deaths do not justify legalised killing in wars of territory conquest, nor in capital punishment.

“Vengeance is mine,” saith the Lord, “I will repay.” It is not for man to judge and execute judgement on his fellow men. Death will level all men, until men have evolved sufficiently to make death unnecessary. Then they will live in a transformed body of light. But till then Death must swing his scythe.

## Chapter Fourteen

### Temperance



Temperance is the Angel of reciprocal feeding and the Alchemy of Time. At the material level on earth, time appears to be merely a convenient way of measuring events on the rotating bodies of planets, suns and star masses, with all their sub-divisions of movement down to the spinning of sub-atomic particles. But Time is more than an abstract idea of a unit of measurement for motions

of bodies. Time is a living force, a being of developing power, a moving being begetting its own universe. Time is self-evolving energy. Every moment of Time is a possibility of a reorientation of energy. Each life-choice expends something of Time's power. Time built the cosmos of forms in which we have our part to play in further spending Time. The anachronisms of the world are sacrificial. The genius in the wrong Time finds the time 'out of

joint'. Time involves itself in breaking down forms that have outlived their time, and in building new forms to set the new Time's task, and often prematurely, the new Time pouring into the old Time what the old Time is not yet ready for. The prematurely born child is alerted to the need for change.

Time is the Temperance bringer, the equaliser. The Angel holds two vessels, one of fire, one of water, and pours each into the other, initiative into feeling, the feeling-field into the fire of initiative. Temperance is not yet fully present in everyman on earth, but Time moves towards the day of Temperance, when fire will temper water and water fire. The two forms of consciousness, of fire and water, initiative and feeling assessment must blend, as intellect investigates the material world in time.

Infinite potential, the Fool before Time, lay at rest in pralaya. Then the drum of Shiva wakened the cosmos hidden in potentiality. Fire and water, heaven and earth separated out. Then arose the problem we have yet to solve, the problem of blending and inter-functioning power and substance, intuition and reason, love and fear.

Life appeared on earth first in humidity, water-vapour, then condensed in the primordial oceans. For vast stretches of time water and woman ruled. Then

the great deluge came to drown the world and made way for a new influx of fire from heaven. The patriarch stood up in his Ark and declared a new dispensation, of conscious intellection and solar initiative, to rule the world in a more formal manner. The lunar mind was suppressed and covered over with intellectual terminology, but still has its motions and tides in the unconscious. The conscious mind, self-imaged as victorious, turned tyrant, condemned the unconscious and its magical powers, burned witches at the stake. The State disallows all unconscious motivations, and thinks health a matter of conscious intellectual decision under the rule of Law. "Dry men are best," said Heraclitus, the philosopher of fire. Water is suspected of rotting the foundations of initiative. There is 'no same river' to bathe in, and the earth banks wear down. Only Fire is ultimate and Air, the principle of intellect, the Logos, is fire's first formed expression. So say the patriarchs.

The Fire-consciousness concludes its process of evolution with the reduction of matter to fire in the fission and fusion weapons of nuclear physics. 'I will no more flood the earth; the fire next time'. Matriarchy led to the drowning of the world, Patriarchy will set fire to it. The Tarot Wand symbolises phallic power and fire, and all male

disciplines. Fire is the conscious mind as water is the unconscious. Fire, Pyre, and Pi-rationality are synonyms.

The universal flood represented the drowning of mankind in the unformed emotionality of ruling matriarchs. The universal fire that is to come represents the excessively formed and rigidly frictive mind of the power-seeking patriarchs. Before the earth was properly condensed its atmosphere was filled with strange opaque matter-laden vapours, which obscured the sun. Conditions were right for the sway of the lunar-controlled matriarchs. After the deluge the earth's atmosphere was washed clean. The rainbow sign of God's peace with Man appeared. The sun's light penetrated a cleaned atmosphere. Patriarchy was born. The old mode of lunar awareness (which we now call the unconscious mind), gave way to the new solar influx.

Before the Deluge, matriarchs did not think it worthwhile to develop logical thought and clear minds. They lived only for the pleasures of life. Today the patriarchs do not feel it worthwhile to develop aesthetic sensitivity and awareness of the elements in the unconscious. They aim at mathematical control of the world. Both modes, matriarchal and patriarchal, are wrong if not set in balance with the other.

The watery lunar consciousness drowned its potentialities of intellectual clarity and God, the Life-Force, replied by washing the skies clear of the vapoury forms of female fantasy. The fiery solar consciousness will set the world aflame, and the life force will reply with fire from heaven. ‘Fight fire with fire’.

Man is a transformer. The energy of life must be transformed through the agency of man. Man’s developed consciousness will affect the solar light that gave it birth, a cybernetic feed-back process which will change the future of the world. God is a homoeopath, treating like with like, water on earth with water from above, fire on earth with fire from above. Two large groups of religions may be noted. Those of water, and those of fire.

<b>Fire religions</b>	<b>Water religions</b>
Chief symbols, the sun and man	Chief symbols, the moon and woman
Day ruled	Night ruled
Tension	Relaxation
Intellective consciousness. Sharp sense perception. Logic, maths, geometry, empirical sciences, rational philosophies, discipline and self-control	Feeling awareness and all sensuousness. Imagination. Bio-magnetism, telepathy and enchantment. Unrestrained sexuality
Use of clothing	Delight in nudity

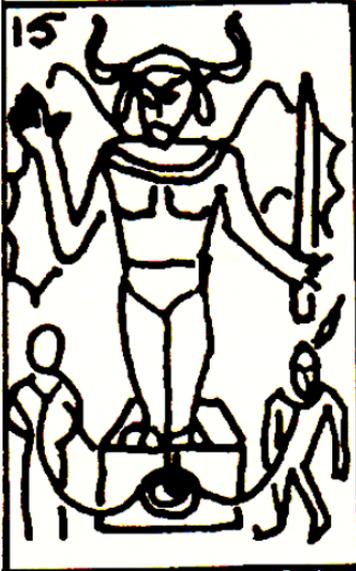
Rituals aimed to strengthen the will to ascetics for attaining power	Rituals of sex-play For physical health
Patriarchal ruler-ship	Matriarchal authority.
'Conscious'	'Unconscious'

The New Testament offers a way of balancing the two modes in the manner of the Divine Eunuch or Hermaphrodite, or Androgyne. Both the 'unconscious' and the conscious have their functions and are to be brought into intelligent relationship. Matriarchal unrestrained pleasure reflexes and sexual activities drowned the mind of men and necessitated Noah (the Noetic Principle) building an Ark to make survival possible. Fear of Matriarchal patterns of behaviour led to patriarchal excesses of repressive control of the life-force, with consequent mental and physical breakdown. But logic and feeling are equally valid. Their full inter-function will bring the return of wholeness of being to mankind. Intellect is not to fear emotion, but to lead it towards clarification of its own content. The Androgyne mode of double awareness can restore mankind to its lost high position and bring fruits of the Garden of Eden from the Tree of Life at its centre. Conscience (con-science) is a patriarchal invention and must merge with aesthetic sensitivity's immediacy, the way of the matriarch.

Individual life patterns must be allowed to be what they are and develop in their own way in relation. True prophesy rests on knowledge of pattern. Psychiatrists and psychotherapists view precognition with suspicion, but a neurosis may be the product of a deep unconsciousness; knowledge of an orientation which later will spell disaster. Experiences of strange 'coincidences' may arise from unconscious pattern activities of different beings. Cycles of behavior may also have an unconscious life-pattern basis. The whole cosmos has its pattern and will finally manifest it and fulfill its purpose. Love can find its own way. Patriarchs have less need for fear of women, thanks to the Logos life-force, than they think. Men have become too reactive to the attempt of women to state their lost supremacy. It is now possible for an agreement to be reached: Women are vehicles of the one supreme Cosmic woman, Celestial Mary. The function of men is the clarification and formulation of their content.

## Chapter Fifteen

### The Devil: Marriage



This card is the symbol of limitation created by fear and ignorance and the belief that men have the right to know good from evil and to judge them, and to execute judgement on their fellows. The married pair are fastened to a stone block on which the devil stands. They have committed themselves to each other for material advantage and so have placed themselves

under the dominion of the Devil, principle of division, separation, and conflict.

The Devil is an androgyne and as such has great power. Behind the Devil is the Fool, which the Devil impedes. The Devil's power is that of blocked love, which becomes hate, which builds up and finally explodes in destructive activity.

Those bound in marriage by merely material considerations hate each other, and seek in concealed ways to impede each other.

Intelligent use of the devil's 'block' or suppressive impedance of the life-force or Divine Love may serve various purposes in the hands of the Adept. One may direct the blocked energy in specially chosen directions to achieve certain defined aims. But impedences must last only for a time sufficient to reach one's goal, and never allowed to become important. Nor should blocks be set up which cannot be altered at will. Disease and premature ageing can result from uncontrolled too long prolonged blocking. The excessively impeded life-force has its own ways of fighting unintelligent blockages. 'As a man sows, so shall he reap', Karmic law. Karma (action-reaction) is Kama (Eros) fighting against itself. 'We have power to love, but not to stop loving'. If we try to stop, love inverts into hate.

Blocked love-energies cause rape and crimes of violent reaction to suppression. Love allowed to act freely is intelligent. Taboos on love force love to fight back with cunning or violence, or, if neither succeed, attack the repressed organism and create disease. Love freed from unintelligent restraints never rapes, never uses violence. Its allies are gentleness, economy, and humility.

Excessive discipline halts the emotional development of children. Intelligent freedom knows no excess. The Devil rules only where polar relationships are entered for wrong motive. A wrong motive is any motive other than mutual enlightenment. Fire and Water have something to say for each other's benefit. Static water is dead. Fire-moved water lives. In the living organism fire is nervous electricity and water is blood. Blood-flow follows nerve-energy flow. 'Circulation follows innervation'.

The Devil in the electronic analogy is resistance, which impedes the flow of electric current, until the resistance is overloaded and is burned out. A sudden surge of electrons may result in such a burning out of a resistance. We might view this surge as a 'shock' wave. Intelligently given shock can produce valuable changes of consciousness or levels of awareness. Every meeting of opposites involves some degree of shock. "Opposition is true friendship," says Blake. "Be my enemy for friendship's sake." Argument and controversy aid the development of consciousness. War's only value is the acceleration of invention, discovery, and increased communications between allies and their sympathisers.

Certain events in evolution must occur, some of them in the form of shocks. To accept the necessity of this is to make oneself able to deal most adequately with such events by cooperating with them. The shock of Christ's crucifixion has carried a powerful wave into human consciousness that will never lose its transformative effect. All sacrificial acts change the level of awareness of those who suffer them and those who observe them. At Christ's death thunder and storm and darkness attacked the skies, and the veil of the temple was torn. His teaching brought the fusion of polar opposites. Mankind was forced to see the possibility of transcending mono-polar existence in each individual. Man and woman were to become aware of the hidden duality of their own being. The goal was set for mankind to attain the state of the angels, the state of the balanced Androgyne, the divine Hermaphrodite, the being in whom maleness and femaleness are balanced opposing functions, equally valid, as intellection and feeling evaluation, reason and intuition. This divine Hermaphrodite is symbolised in the Cross, the male vertical, the female horizontal, or the female vertical and male horizontal, according to the maxim; 'The whip passes momentarily from hand to hand', where one moment the intellect speaks out a judgement, the next the feeling-life leaps to an immediate assessment.

The vertical of the cross represents the principle of the conscious mind and intellection, the horizontal the 'unconscious' feeling, and immediacy-evaluation. Both exist in the balanced human being as Fire and Water, Nerve-force and Blood-life. Polarity sprang originally from non-duality by self-opposition. Sexuality is thus absolutely valid, and the union of polar opposites in love eternally valid. The male and female figures, who stand under the devil's influence and impedence, do so because they have related to each other under material compulsions and not in love. They have but to lift over their heads the collars attached to their chains and they shall be free of the Devil's impedences.

The stone block on which the Devil stands is carved with the name Taboo, 'Thou shalt not'. Negative attitudes are Taboo-dictated. To transcend the level of Taboo is to enter the realm of free personal self-response-ability. Judgement is for God, for only He has all relevant information. 'Except one becomes as a little child, one will not enter the Kingdom of Heaven'. The child, before its spoiling by mis-education and indoctrination, has clear eyes and a clear mind, unblocked by false information. Thus the child sees what *is*, and not what it has been *told* to see, so that the questions it asks are not directed from or for the convenience of the Devil's world of Taboo. Taboo is the egotist's way of avenging his failures.

The Devil's powers are referred to by the Church as 'Powers of Darkness'. But these powers are 'dark' only because they have been suppressed and pushed down into the unconscious mind. They are but the powers of love denied spontaneous expression, and so become ill-will, hate and destructiveness. The powers of the devil are the same powers by which mankind lived in the period of matriarchal dominance before the Deluge. Witchcraft worships the energies of the unconscious as the Church worships the light of the conscious intellect. Both forms of worship are needful for the balancing of the human soul. The Church is on guard about unconscious spontaneity and so has blackened the Devil's reputation.

## Chapter Sixteen

### The Tower



The tower struck with lightening, symbolises the fate of all temporary structures, the collapse of empires, the failures of all purposes of finite creatures, the logical result of the Devil's blocks and impedences placed on the life-force. The negative aspect of the card is simply the destruction of all private purposes. The positive aspect is that all

destruction clears a way for new buildings, new organisations, new projects - the 'Phoenix Principle'. Every phenomenon has an energy structure or eidetic field behind it, whether mineral, vegetable, animal, human, social, etc.?

By conflict of interests, a number of human beings set up a social structure that controls to sufficient degree its members - until destroyed by some forces, external or internal. The social structure has its own results, as a tree its fruits. Results depend on the form

of the structure, what it will allow through of life-force, and what it blocks. Some societies produce great thinkers, some great doers, some great artists, etc. The eidetic structure of a society or nation can be felt in its atmosphere as every alert traveller knows. Places and peoples interact to create this atmosphere. What one opens one's mind to can be seen, and will tend to find expression in action. A single individual cannot express all possibilities. Thus a group has a function, a division of labour to perform.

If an individual suppresses his life-force, he will suffer. If a large group suppresses its life-force, the great amount of energy will bring suffering to the group. As an individual affects other individuals with his moods, etc, so a group affects its environment with its energies. What is allowed on earth is allowed in Heaven; what is forbidden on earth will be forbidden in heaven. What is done or forbidden in physical action affects the subtle forces in the atmosphere, and produces peace or disaster correspondingly. To survive, an individual or group must be able to change whenever required. The one who cannot or will not change when required by events, will be changed by events. The Tower symbolises the fixed attitude, or system, or organism, or institution. The lightning that strikes it signifies the life-Force that strikes at, and destroys, whatever is too rigid to allow life activities. It is the Shock that is needed to awaken consciousness from

identification with the inflexible form. When lightning struck the primal ocean of appropriate chemical balance, the shock shook this chemistry into organic form. Fire struck at water and produced living forms.

Marxist theory allows a gradual withering away of State authority, but neo-Marxists accept that individual free response to challenge must make the change imperative. Marxism has been tried and is being tried in the political arena. Christ's commands have never had political trial. A truly intelligent society will not be suppressive, for it will know that good quality action springs from intelligent spontaneous action of the life-force. Youth demands free, vital non-suppressive action, which rigid old-age fears because of the brittleness of its bones and institutions. Pseudo-self-righteous men justify the revolt of those who do not believe that man is yet pure enough to stand as judges over others. The power of the lightning is a result of the blocking of energy-charges, which if allowed free expression, would never strike from heaven to earth.

## Chapter Seventeen

### The Star: The Great Fertilizer: Hope



If a scheme of action is well conceived the Stars bring it to fruition: if badly conceived, to waste. The break up of the Tower releases long locked energies that are then free to hope. Any structural collapse is a source of new possibilities. Hope springs from the emotional centre and is symbolised by the water

pouring forth from the two vessels in the card - the feminine force, the force of the unconscious. The Stars in the sky are symbolic of goals to be attained. Without a goal the life-force cannot achieve significance. A goal defined and held in the emotional field builds a structure to attain that goal, finally in the objective physical world. The Star is a living objective, not passive like the Moon. The aim must be expansive and living in order that hope can vitalise it. The lowest profession could be used for the highest purpose, the expansion of consciousness

in oneself and in others. But those who pursue material riches have hope only so long as the goal is unattained.

“That a man’s reach should exceed his grasp, or what’s a heaven for?” says the poet. The seven smaller stars show man’s sevenfold nature.

These stars show that all aspects of man may be vitalised in any situation where hope exists. Encouragement is everywhere dynamising. No one is to be discouraged or dissuaded from developing potentialities of creative action. As one grows in power and understanding so one is to aid others to do likewise. Thus hope for mankind as a whole will grow. All races of men are needed for total development of man.

The female figure pours water from her vessels onto land and sea, to signify her intent of stimulating the life of physicality and of psychical sensitivity in all peoples. The life-force has innumerable expressions and for them must use innumerable organisms, of all kinds. For full growth of mankind there must be hope in all for all, and sympathy with all modes of activity. Inter-function is increased by intermarriage of all kinds. Thus the probabilities of greater adaptability and so greater survival probabilities depends upon increased freedom of interrelations, which introduce more hope-energy.

## Chapter Eighteen

### The Moon



The moon is the symbol of double deception: first of external appearances seen with insufficient light, mental unclarity, ob-scure perceptions, false unbalanced feeling states and emotions, envies, prejudices, jealousies and so forth, all of which arise from erroneous conceptions of other people's apparent virtues, advantages, etc. Conceptions that would

melt away if we had more awareness of the real position of the envied ones. Few people would like to change their innermost self for that of another even if they envy the other's wealth and social position. We generally prefer our own self to that of another, even if not our own fortune. Second, we are deceived also by the moon's effect on the undeveloped, animal and unconscious side of our mind. The Moon affects all water within our bodies, and our protoplasm is mostly water. Thus the moon has emotional life and all liquid and colloidal parts of the body and blood

and glandular secretions, and all unconscious processes. All animal and herd reactions to any individual who is not under the collective unconscious, or who breaks tribal taboos is moon induced. All dislikes of strangers, unusual dress or manners or appearance, all antagonisms expressed towards aliens, all jeering, sneering, etc. at the unfamiliar, all such behaviours are moon-force manifestations. Such reactions are not the product of conscious mind assessment but spring from the depths of the unconscious. Some animals attack the sickly of their own kind. Some attack any alien species.

The Moon as controller of fluid processes in the body and of all unconscious functions is the natural goddess of the unconscious, and so the orb of matriarchs. Women are cat-like, men dog-like. The *miau* behaviour of women to and about each other is moon-driven. Only a satisfactory relation with a solar-type man can save woman from lunar phantasy and magical influences.

The Moon rules the night and resists Solar energies, and tries to hold in subjection or to destroy anything that might bring order into its chaos. Sleep is the Moon's ally, and sleepers hate to be disturbed. New truths upset those of lunar type. Yet the moon has other qualities of a more positive nature. The worst aspects of lunar influence are largely the

product of ill-treatment by immature or impotent males. The Moon's better aspects depend on her nature as a deep reservoir of untapped potential wisdom-awareness. She governs the unconscious levels of the mind of which intellectual man knows very little. If these levels are allowed spontaneous fearless expression an infinite supply of cosmic and racial as well as individual knowledge long suppressed is released. For this one must have courage and the will to participate in the creation of a link-awareness to bring together one's conscious and unconscious processes, one's intellect and depth-feelings and chaotic emotions which are properties of the deep unconscious mind and protoplasm.

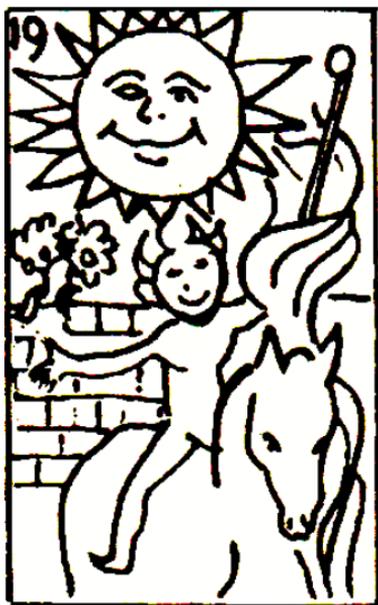
The Moon is related to the High Priestess, and the functions of both are to be investigated. For this one needs a basic good will to all beings, for anything less than this would spell fear on meeting certain deep lunar forces. The divine Will works always to increase consciousness and will aid those who desire to do likewise.

Up to a certain level the Universal Life-Force works to mould its vessels without requiring their cooperation. Then above this level the vessels are to join in the work of evolution from within their own centre of awareness. This change marks the point of transition from lunar to solar consciousness.

The lunar forces tend to make one over-inclined to self-protection. Hence the ruling of shell-fish by the moon power. This is shown in the card by the crayfish emerging from the water. The hard outer shell of crabs, lobsters, crayfish etc., show their natural tendency to self-protection and reveals that their inner self is largely as soft as their outer shell is hard. Civilisations and nations also tend to be over-concerned about self-protection and to be self-indulgent on the inside. Hence the two towers shown in the card. The two dogs in the picture represent the wild and tamed sides of the human psyche, the wolf or uncultured appetite, and the domesticated dog or civilised, restrained appetite, both moon-worshippers, each in its own way. The dog, wild or tame, is a pack-animal, a representative of mass or collective responses, an enemy of all things unknown or strange. The dog barks at every trespasser on its territory, and howls at the full-moon in worship.

## Chapter Nineteen

### The Sun



This is the symbol of patriarchy and Solar cults. The Sun is the source of energy, which informs and dynamises the male consciousness. The light and heat of which vitalizes the feminine lunar aspect of being. The sun-force attacking a waterless region burns from it all vegetation and turns the terrain into a desert. "Dry men are best," said Heraclitus. The male intellectual consciousness is 'dry', and if not tempered with moisture of lunar origin, dries out all feeling sensitivity. Excess water (unconscious feeling) brought Noah's Ark to justification in the Deluge. Excess fire could destroy the world with its drying intellective analysis. Balance is needed. Male empirical scientific attainments tend to fascinate and blind men to other possibilities.

Racial memory of matriarchal dominance and the deluge still terrifies man and forces him to suppress whatever is feminine in himself and in women. In America where three quarters of the money is in female hands, women try to rule by male authoritarian tricks, and by aping men. There is no awareness of the true nature of polar relationship and its rewards in increased consciousness and power. American women are convinced that they must beat men at their own game, by willed imposition of a pattern of life on their partners. When America was entered by the Europeans, women were few, and many were taken from the old world and sold to the highest bidders. Thus American women still think that they have been bought and so must gain high compensation on divorce. Male minds are filled with this 'purchase of women' pattern and so tend to pay money rather than love to gain the favours of women. Racial memory still rules.

The Sun, untempered by lunar-ruled water, burns the earth and makes deserts and strips mountains. Only the lunar weaving forces can mollify and temper the sun's destructiveness. But the properly balanced Sun provides the life-force which brings joy to the earth and all living forms on it.

The card shows a child riding on a white horse (or donkey). The meaning is that one must be born again into freedom lost in the act of entering into human

society with its repressive procedures. Children can approach Christ more easily than adults can, for child-sensitivity is open to the weaving of the lunar and solar forces that produces such high rewards. The 'straight and narrow path' is that which lies between the two opposite poles of being. Only a true child-like openness and a pure motive in the two poles can produce the magical effects desired. Adultery is the adding of destructive elements into the relationship; thus real love which desires no other is the precondition for production of the highest magical interplay. Children should be taught that sexual relationship is the highest possible relationship on earth. Sexual forces in their purest form are the finest and most powerful in the human organism. The forces ignorantly viewed as 'animal' are in fact spiritual. True understanding of sexual polarities makes repressive laws unnecessary. If one is sympathetically tuned to the polarities one has automatic respect for them, and can inter-function properly with them.

The child is a sun child, riding on a solar mount, white in colour to show its purity of nature. The donkey is sacred to the sun. In another sense the animal is a mare, symbol of the earth, nourishing and carrying the solar life-force. The child's mind is not that of the ego-centred active intellectual adult. Innocent openness to the impulses of the life-force is indicated. Heightened consciousness can turn water

into wine by putting fire into it, can transform all elements basic to phenomena. Immortality is shown in the child. He rides his mount outside the city walls, in spontaneous love.

## Chapter Twenty

### Judgment



The last judgement is the Awakening from the dead, the resurrection of the body of the faithful, the throwing off of the repressive rules and negative attitudes imposed by false education. The soul is lifted up when it escapes the routine suppressive taboos of ordinary living and goes to another country on holiday or to start a new life.

Change from a stereotyped job to one requiring initiative also gives new vitality and impetus. Demands made on our hidden potentials also re-awaken us to new life.

This card refers to all intelligent release, however made. The cross of fire and water, red on white, shows the polar relationship consummated. The three figures are the two poles and their blended form. The

cross, like the child, shows the same potential for increased awareness. The child born of true, intense love, is super-conscious. Thus love uses every level of the beings in the union, physical, emotional, mental, comprehensional, volitional. Here spirit permeates all planes in humility, is prepared to learn from the life-force, not in ego-planned attack on the stronghold of love. Readiness to learn from love in sensitised organic awareness is the key to immortality.

First love's results are often decisive in later relationships, for, 'Journey of a thousand miles begins with the first step'. Lovers torn apart suffer great damage in their separated state. Intense youthful love may make a super-sensitive person unable to relate to the beloved. Here an initiated adult may be able to help the lover to attain courage.

Success rests on definition of an aim and the dynamising of this aim by the forces of the magical lunar unconscious forces. Intuition and pre-visions arise from the unconscious orientated by a conscious aim. The powerful men of the world weigh all things ('sleep on them') and wake up with the solution of the particular problem. 'Hunches' and pre-cognitions abound in the world's leaders. Resurrection follows each crucifixion.

Judgement arises originally from the fire-water (Shamayim) balance of cosmic forces held in pralaya until manvantara starts again. Karma is everywhere operative.

The pre-analytic sentient power is the Fool. The Word (logos) is his creative instrument, the dynamising mantra. Sound today is known to have powers of construction and destruction ( e.g. The Chladny figures - geometric forms produced in sand particles by particular sounds). Fire (energy, initiative) informs water (receptive plastic substance). The universe is a play of opposites. Co-operation takes the partners to heaven (Shamayim, fire-water). Right human inter-function can change the world, turn Alpha into Omega, make earth into heaven, matter into spirit, mortality into immortality.

## Chapter Twenty-One

### Zero: The Fool



This card represents the Creator in the world, God travelling through time. Super-conscious undefined power, androgynous, tramping along an unmarked path at the edge of a cliff, towards self-demonstration.

Evolution is the movement towards super-consciousness.

Attitudes hasten or slow down development. Goodwill gives

speed. Bad will retards. Super-consciousness is not intellect, which receives only what it can digest. Too rich a mental diet gives mental indigestion and vomiting up of the knowledge elements. The Fool is non-rational, mad, detached from mammon values, prone to laughter, the genius-mind of no rules of restraint, 'Genius is akin to madness', or to God, to creative power. Genius can control itself, insanity

cannot. Study of the insane threw light on the nature of genius. The village idiot is in a state of Grace, and so feared and respected in the village. After God's 'Nietzschean' death, the village rulers put under care or restraint the village idiot, a degenerate move.

The Fool is non-attached to any civil status quo, which must be over-thrown for evolution to proceed. No life is worth living that is not working for freedom. Detachment from civil values is the Fool's mark.

Laughter is of two kinds, (1) hysteria; (2) acquired power. The second is legitimate. Joviality means Godliness. Humour is the spirit of the Creator. Dull, humourless teaching is not good teaching. Any humorous expression contains a hidden truth.

The younger the person, the nearer to God. Thus children utter amidst their 'nonsense' profound truths. The primary magnetic power of the universe is Magic, Love, Sex-power. Sex is life's present attractive vitalising power. Life activities manifest it; Truth instructs it; Magic is its mode of operation; Love is its final fullness and origin - its Alpha and Omega.

The Blood is the life, circulation of which generates health of mind and body. Purification is essential to efficiency. Reduction of life-vibration

intensity is reduction of toxin elimination. The nourished, washed, and toxin-free organism, is immortality in action. Later cells are less vital than earlier because of the slowing down of vibrational activity. Interest maintains vibration. Immortality depends on purification. Innocent purity is the mind's original state. Blood sacrifice gave the ancients power from the victims' life-force. Loving inter-function gives the same without destruction of a victim.

Sensation's value is that we sense God before we perceive Him. Sensation is the basis of all terrestrial human awareness.

The dog either warns the Fool of the cliff, or attacks him. The dog signifies animal awareness, unconscious reactivity as in the mob who attack the stranger and the Fool or Christ, God incarnate.

The Fool's staff and pouch are sexual symbols to show his androgyne nature, and demonstrate that he is and has everything. The ball signifies the world as a plaything, the art of learning through play, or recreation.

## Chapter Twenty-Two

### The World: The Universe



Completion of the alchemical process, the prize given to the 'Fool-for-Christ's Sake'. Woman is Sophia the World, cosmic wisdom embodied, dancing in the Vesica Piscis. In her hands are two phallic forms; one that has investigated the conscious, the other the unconscious world. The double-Sun Vajra has vitalised the Moon. Understanding now exists at all levels. The

Magician-Sorceress now has power over the inner and outer world. The physical-psychical body is transformed. The phallic wands are small, for the male part in evolution is small. The Field is infinite; its precipitate finite. The Earth and woman are storehouses of ancient wisdom. The female world, like Shakti, dances for Shiva, the observing Eye.

Today Man is to relate to woman and verbalise her content, which is world history, for unaided she cannot verbalise it for herself. 'The desire of the woman shall be to the man, and he shall rule over her'. Christ is the head of man, and man the head (intellect) of woman. And Christ is the Divine Androgyne.

The four figures, symbols of the Gospels, watch the world dance, which they energise. Consciousness is a catalyst. The world dances because she is watched. Having discharged their energies, they can rest in the Earth.

Pride is fear dividing itself from the feared object, woman, recorded in the racial unconscious as in the days of matriarchy. Fear and sleep have held back Man's evolution of super-consciousness. Refinement of consciousness does not spring from repression of the life-force. Every kind of expression is to be allowed so that it can be observed and consciously placed.

Suppression of life-force activities sooner or later strikes back at the suppressors. From suppression spring first wrong attitudes, character faults, then neuroses, then crime, then physical disease and blood breakdown, which precedes violence. The spirit will

ultimately annihilate whatever blocks its path. Refusal to feel good will is the worst of suppressions. Spastics, autistics, congenital deficient, all arise from blood incompatibilities or disorders in the parents.

## Chapter Twenty-Three

### Summary

The Tarot deals with the Law (Torah) of life, the law of cycles of 'Coming to Be; Being; and Ceasing to be'. Loss of this knowledge led to the splitting of the original androgyne consciousness into two separate stresses, thus producing man and woman in separate organisms. Identification with the separated halves led to the Fall, each aiming at knowledge of good and evil in order to be like God, the all-powerful Creator.

Co-operation with the Law of Life leads to Heaven, refusal of this law leads to Hell.

The cycle of life involves the experience of Death and so of Rebirth. Man at this stage of evolution is not yet a unity, but a mass of fragmented experience-records. (Mensch = misch-masch). Thus Good Will is needed to establish intercommunication between the parts of man. Great effort is needed to attain Good Will in the presence of a myriad fear-records, envy-impulses, anger tendencies etc.

The man who seriously aims at aiding human evolution cannot suffer boredom. Boredom is for the unintelligent. Interest is the key to the search for freedom. The true self cannot be experienced if we repress our natural impulses. These must be allowed expression in order that we may 'place' them with the constellation of the forces constituting our being.

Suppression of organic processes disallows choice of orientation. We cannot steer a boat that is not under way, or a stationary car. Motion is essential to chosen direction. Control rests on action.

Disciplined work in the professions, trades, etc., is for the development of the *conscious* mind. It is not the *reason* for living, but a mode of improving performance. Thus success in external occupations is not an occasion for egotistic self-imagery and an idea of 'superiority' over other beings.

Evolution is the gaining of more control over our functions and mental and emotional attitudes. To change an attitude, to be able to return 'good' for 'evil', to 'turn the other cheek' is a very high level of self-awareness. Goodwill can attain any goal by persisting. To work to become able to change one's attitude at will is to evolve one's highest powers. Initiative is thus gained.

The external civilised world worships the mechanical tricks of the computerised mentation-process, the 'well-programmed' behaviour of the 'perfect citizen'. One is categorised as in a certain level of society (the human beehive or ant-colony), in a certain profession or trade, and so 'placed' within the social machinery. Then one can be forgotten until one's organism breaks down.

Externally acquired logic is as ineffective in dealing with life, as the unconscious mind is in gaining clarity. Truth embraces all things, conscious and unconscious, in a higher pre-analytic wholeness. The degree and kind of one's integration determines how one perceives and

receives Truth. The quantity of Truth comprehended is to be patterned in accord with whole Truth's own pattern. Every thing is to be placed where it belongs. 'Every man goes into his own place and his works follow him'.

The patriarchal reactive Church, defending itself against the magical non-rational way of the matriarchs who preceded it, use the doctrine of Agape Love and Christian forgiveness to define a system of taboos directed against spontaneous expression of the life-force. Thus neuroses have increased and physical health suffered. Originally set up in order to perfect the conscious mind's defences against the unconscious mind's tendency to drown the world in phantasy, the patriarchal society has overstepped its legitimate bounds, the Protestant Churches more than the Roman. The Roman Church has at least had the wisdom to retain the worship of the female principle under the image of the Virgin Mary, for the Cosmic Mother has still great power in the unconscious memory. Mariolatry gives great impulse to art forms and so accelerates evolution by increasing the strain developed between the male and female poles of being.

Sexual taboos originated from the male's fear of the female. Man's racial memory connects the Deluge with the final stages of Matriarchy. What actually happened in the past determines the fear-records in the unconscious mind. In the sexual act individuation tends to vanish in the fusion moment of polar opposites. Man, who fights for individuation, has thus another justifiable reason to fear woman. Love correctly consummated can fuse two souls who have chosen fusion of their beings. Adultery could

ruin the possibility of correct fusion. Promiscuousness increases the difficulty of fusion.

Matriarchies, like female-ruled witch-covens, worshipped nude, for nudity resonates with pre-Fall Edenic living, and increases powers of direct feeling apprehension. When Ham exposed Noah's nakedness Noah was enraged, and cursed Ham's descendants, because Ham's act showed a regressive tendency to return to matriarchal values of free eroticism. Noah feared the loss of his being. (Noah is Nöe, the Noetic principle, or principle of male intellectual head consciousness. The Greeks placed Nous in the head, and the lower, emotional mind, the *Phren*, in the chest.) Regression to matriarchal eroticism would have meant loss of intelligent personal individuation and the halting of male evolution. Nudity encourages erotic immediacy and the immediate perception of aesthetic values, but these hold back the movement towards male individuated self-identity. Men hate to lose their identity; women have no fear of this loss, for they live in aesthetic immediacy of a non-reflective kind.

The goal of human evolution is the parallel development of male and female components within each individual; the inter-functioning of conscious and unconscious minds. Man in his androgyne state is a double transformer of energy, mediating between the conscious and unconscious levels of existence, the two modes of the life-force.

To the life-force only the ultimate reintegration of its polarised forces, split at the Fall, is important. If man refuses to work to this end, the life-force views him as an 'expendable'.

Not the creation of physical children is the primary aim of polarised love, but the transformation of half-beings (male and female) into whole beings (androgynes, divine Hermaphrodites). The fullest inter-penetrating of polar forces in the true act of love requires no child as evidence of its existence. Contraception is not needed where two intelligent opposite-poled beings conjoin for evolutionary ends. Children are needed only for provision of further bodies for the underdeveloped to gain an occasion for a further attempt at personal bi-polar integration.

Evolutionary pressures keep mankind in a continuous state of alarm, which provokes a greater variety of investigations of new possibilities of adjustment to the environment. During a war the non-essentials are for the time being forgotten and people concentrate on survival techniques.

The method of self evolution is by inter-communication of fragmented parts of being, in oneself and with others. The varieties of races of human beings have their reasons for existing, and each has a part in the movement of evolution. Here good-will is the key to progress, where mere increase of empirical scientific knowledge is not. We can learn from what we love, with great speed. Sincere attention dynamises being. Assessment of others must not be Mammon-based if evolution of spiritual awareness and power is the aim. All

beings as such are worthy of respect. Condemnation of others condemns part of one's own being, for we are all modalities of a continuum. The condemned part of one's being suffers and dies to escape the suffering. Goodwill does not condemn anyone. Christ descended into hell to bring release to those who would accept it. Yet He respected the free will God had given them. Finally, 'I am mine own executioner'.

## **Chapter Twenty-Four**

### **The Evolutionary Process**

The capacity to ‘mind one's own business’ in the pursuit of fuller life and personal integration is a good indicator of one’s level of development. To cease to want others to tread our path is the sign of our advancement. To become interested in how other individuals tackle their personal problems, and other things in their own terms, without interference from outside is another mark of advance. As one’s consciousness opens, so everything becomes a source of instruction. A further indication of improvement is increased capacity to change at will one’s attitude to anything, to have at one’s command an infinity of different attitudes and viewpoints. Inability to change one’s attitude closes one's mind to the potentialities of any situation. Attitude determines the mode of operation of the Primary Dynamic, the originating life-force, which is God. True intention, sincerity, genuineness of will, sets in operation the highest quality Primary Dynamic.

Negative judgement of others, condemnations, envy, anger, manipulative intent, these ‘switch off’ the primary dynamic’s highest mode of action.

Every time the Pure Primary Dynamic is impeded by false motives, bio-magnetic tensions accumulate in one's organism and in one's surrounding atmosphere. To deny another a developmental expression is to deny the same to the corresponding part of one's own being. As one sows, so one reaps in oneself. One cannot hurt or punish another without harming oneself and one's functions. The elevated consciousness shared by true lovers can be attained everywhere when true love is everywhere felt.

Positive and negative dynamics depend upon positive and negative attitudes. The Fool is open to all beings, the Devil closed. The intents and purposes of Mammon are towards manipulation of others. The Fool has no purpose but to do the unknown will of the Unknown God, who is Love and Life and Truth and Goodness. The Fool has no definitions of his own and is not conditioned by the definitions of the Devil. Thus he is in relational inter-function with the whole world and with every being in it, in all times and places, and with all possible beings in all possible universes.

If the Fool's way is not followed, the Devil's is operant. There is no middle. If the door is not opened one cannot walk through it. If the electric current is not allowed to flow, the light does not shine. Man is a way whereby spirit can 'earth' itself, can incarnate and express and manifest itself in action in the

physical world at existential level, the ‘lowest’ level of spirit’s self-actualisation.

Failure to ‘earth’ the spirit of life, the Love-power of God, builds up tensions in the organism, with resulting malfunction, illness and finally organic breakdown. Release of such tensions can be gained by any spontaneous creative activity, or, partially, by various entertainments, play-going, concert attending, holiday-making, ritual watching, etc.

<b>DYNAMICS + -</b>	
<b>The Fool: 0</b>	<b>The Devil: 15</b>
Orientation towards God and evolution of greater life inter-relation in good will.	Orientation toward the Devil and retrogression towards sickness and death.
Acceptance of beings; consideration of others. Faith: Hope. Intelligence Joy in Life. Love sharing Sympathy Sincerity Openness.	Rejection of others. Inconsideration of others. Bad faith Stupidity Misery Hate Antipathy Manipulative intent. Closedness.

## Chapter Twenty-Five

### Kinds of Consciousness

All power is sentient. It has various levels of appreciation, symbolised as earth, water, air and fire: the physical, psychic, intellective, and initiative,

*Water* consciousness is that experience in the womb before birth. The developing embryo receives messages from outside from vibrations of the amniotic fluid imparted to it by external stimuli, and from inside by its own activities as it recapitulates the history of the race(s) from which it derives. Water consciousness dreams its way through all stages of its ancestors' existence, and also receives the vibrations from all other resonance sources. It carries the caterpillar through all phases of evolution till the butterfly appears, 'dreaming' each stage of development by feeling the form of the emotionally charged records of its ancestors. The healing power of the water consciousness is seen in the speedy recovery of the embryo from damages inflicted upon it. Jesus Christ knew intimately this water-consciousness, and used it to perform miracles: hence the Christian symbolism of that creature of water, the Fish, whose Greek name '*ICHTHYS*' is given to Christ.

The great ages of the Antediluvians was due to the great powers of the water consciousness. Access to water consciousness increases one's lifespan. 'Walking on water' means awareness of water's possibilities and control of them. Peter (the 'stone') loses faith because of materialism and so sinks. Belief in the solidity and reality of gross matter destroys faith in the power of the water consciousness, the psychical field of sentient self-modeling power. The period of the pre-deluge matriarchs was the time of the greatest awareness of this sentient substantial life field of bio-magnetic self-creativity. Women have longer life-expectancy than men, because of their not having left their 'water' awareness.

Water consciousness develops by releasing oneself from the fear-imposed taboos of inhibitive intellect, by allowing oneself to *feel* the potentialities of action within one's organism and to let them work out their own modes of expression. This needs courage to disregard the fear-charges surrounding civilisation's negating taboos. Civilisation disallows every kind of activity that might 'offend' public inertias or sensitivities: nudity, sexually provocative behaviour, 'violent' speech or action, 'rude' language, etc. Mind-wandering, day-dreaming and irrelevancies to the material situation are also frowned upon. But these taboo behaviours are essential to the proper functioning of the water consciousness. Civility is

death to psychic sensitivity. Civilisation murders faith in feeling awareness, as Cain murdered Abel.

The conscious mind has been made conscious by external pressures, by physical facts. Its contents refer to material things and their inter-relations. It is deliberately made insensitive to imponderables, to things not clearly perceivable, and so is closed to feelings that are not intellectually definable or perceptible to the five physical sense organs.

Because the water consciousness (the unconscious mind) has been denied expression for thousands of years, when first opened it is found to be full of repressed tendencies of actions that would be socially unacceptable. Thus it appears as 'corrupt', a rotten pool of decaying psychic negative impulses, a cause of diseases and death.

The subconscious mind is not insulated from the surrounding field forces of the earth and its atmosphere, and is influenced by these forces, which seek to 'earth' themselves by operating through human beings as well as through animals and plants. If not allowed to earth themselves these forces build up tension states, which produce irritations, wars and natural cataclysms. The energy of the whole earth seeks self-expression and, if allowed a pathway through human beings, empowers them to perform great feats of strength and magic, 'miracles' of

energy-directing, recreation, healing, etc. To gain control of this energy is to become able to experience and express new sensitivities, telepathy, precognition, E.S.P. of all kinds; and in the process of confessing to such abilities, to re-stimulation of the patriarchal fears of matriarchal ruler-ship by 'non-rational' methods. The person who unguardedly confesses to an ability to see visions or hear non-material voices is in danger of finding himself under E.C.T. to help him to lose this capacity. The fear-driven patriarchs are not easily going to relinquish their hard-gained superiority over women.

Water consciousness is used in any *direct* sense experience, not interpreted or interfered with by the intellect. As soon as the intellect speaks, water consciousness is destroyed. Thought and ideas condense the bio-field into sharply defined points.

Psychic (water) consciousness is our first educator. We learn our first child language by it, 'pick up' by feeling whatever we want to acquire from our environment and the examples of parents, etc.

By psychic awareness we *select easily* what we wish to acquire. By intellectual effort we acquire with difficulty what we *think we ought* to learn. Women learn easily whatever they *want* to learn. Men gain instruction by hard application, as they gained their hunting and fighting skills in primitive

times.

Thought inhibits feeling. 'Fire' (pyre) consciousness is fear-based. 'The beginning of wisdom is the *fear* of the Lord'. Fear of the unknown, of matriarchal dominion, fear of the non-rationalisable, of mystical feelings and magic, all these conspire to condemn and inhibit the water consciousness, to tyrannise over it and destroy its influence.

The water-awareness desires direct sensuous experience and needs it for 'food'. Every feeling of love dynamises this awareness and increases its sensitivity. The desire for self-exposure at every level is an essential of release and must be coaxed into activity. The uninhibited water-awareness, like water itself, is a universal solvent. It soaks into and penetrates every ideational wall and repositis organic wholeness. In the presence of this consciousness, all guilt is dissolved away.

Woman's security is in her awareness of the desire-ability of her inner being. She knows that she is love-able internally, and so wishes to expose herself. Man's security is outside himself in his external performance and demonstration of his intellectual capacity for problem solving and idea application. Thus man wishes to cover his nakedness with ideas and external clothes signifying his position in the male hierarchy.

The type of Fire-consciousness is seen in the ideal Free Mason, the perfect Ashlar or Stone cube of six faces, the Square man, the perfect Brick of social reliability and fitting-in-ness. Everywhere that the rational mind rules we see the straight man and the right angle.

Water consciousness educates itself by feeling into the form of action it desires to appropriate. Development by this mode of awareness is by removing veils imposed on sentience by the rational mind. Removal of these veils exposes the total history of the unconscious mind of the race and the universe, for the water-mind reaches back to its source, the primal material of cosmos, the Celestial Mary.

Water-consciousness inhibition is the cause of most men's inability to urinate freely in the presence of the public, and derives from primitive urination rituals, which break out from the unconscious in small boys of a certain age. Biology recapitulates phylogeny.

Fire consciousness (the rational mind) demands rational demonstration of non-rational powers, but refuses to allow the performance of the old water-consciousness rituals that can demonstrate them. Rational restraints, called 'laboratory conditions', are imposed on what must by its very nature be free

from such conditions. Water flows immediately and shows its own nature when truly freed from all negative restraints.

Rituals for developing consciousness are refused legal sanction by the fire (rational) mind. The well-balanced androgyne would be viewed by the socially conditioned as 'strange' and fear-provoking. The androgyne acts as much from water-awareness as from the fire-rational mind, and can at will operate either.

Suppression of water-awareness exposes the suppressed ones to confidence tricksters who know how to play on starved organisms unconsciously craving release of inhibited life-force. When all men know what such tricksters know, no one will be 'conned'. 'In those days, all shall know God, and none shall teach another of Him'.

Water-consciousness is continuum consciousness, giving to all the information in each, and to each the knowledge of all. Quietness and restfulness of the water-conscious occurs only if its experience of life has been full enough.

In its negative aspect, frustrated in all its actions, the water consciousness tries to escape into deep dreamless sleep, into coma, (with the 'Cosmic Mother' in her 'black' phase or MI). A person in this

state profoundly resents being wakened up, and so needs shocks to move forward in evolution.

Today the water-awareness is known only in acts of non-intellective imagination and is suspected of, being but fantasy. But entered consciously and deliberately it can reveal truths not accessible to the rational mind. Fallen into by the uninitiated or unprepared it can bring hallucinations and distorted, emotively charged imagery, disturbing to those who do not understand the nature of the water-awareness.

## Chapter Twenty-Six

### Fire (Pyre) Consciousness

This is the consciousness proper to the rational mind, conceived in fear, defending itself against the water-awareness of the primitive matriarchs. 'Fire is a good servant, but a bad master'. It has given rational control of the conditions of civilised living, but at the expense of the loss of our original psychic awareness.

Fire consciousness is rational, prefers clear to misty forms, quick action to slow feeling appreciation, pursues knowledge along defined lines of inquiry, point by point, ignoring emotional charges wherever they exist. It is surface-focused, artificial, tricky with ideas and formed things, individuated, finite self witnessing, exclusivist, 'closed-shop' mind, jealous of its own talents and profession, which it tries to see as superior to all others. It worships hierarchy, rank, official recognition, and demonstration of its abilities. Fire burns everything away that threatens its overlordship; and, 'Leaves not a wrack behind'.

Energy manifests through beings differently according to their different forms. Fire takes a shape determined by the form to which it clings during its burning (v. LI, the Clinging, in the I Ching) and

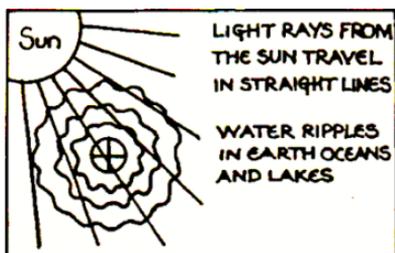
according to surrounding conditions, wind, etc.

(In colour symbology fire is 'red' in some cases and water 'blue': in others fire is orange or yellow and water green. Where red is used as heat, blue is used as cold. Where orange or yellow is used, the sun is signified. Green is also the colour of Venus (copper) and has intimate relationship with the Moon (silver or white). Green also refers to vegetation (also Venus and Moon controlled) and, as 'Greenery', was used by pre-civilisation man for hiding, etc., and it signifies 'defensive superiority'. Colour symbology varies in different peoples and cultures, but its primitive basis is everywhere the same).

As the Sun is the source of most of our earthlight, so its colours, white, yellow, orange and red, are used to signify its light, warmth and heat. Light comes from the Sun in practically straight lines. Water ripples in blue or green spread out from centres of stimulation like waves of feeling and emotion.

Fire types are energists and spontaneously give 'orders' to other beings, as energy pushes things around; loves pomp and ceremony and administering of punishments to offenders against its high purposes. Fire is basic to all 'sincerity', drives straight to its goal, and is sure of its authority.

Awareness arises from inter-function of Fire and Water (energy and plastic substance, nervous force and blood-water). Awareness of fire and water blended acts as mediator-monitor between action-



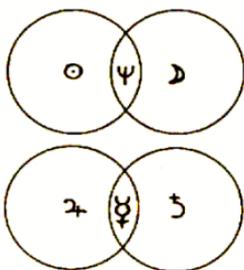
tendency and feeling-plasticity. The more fire and water interrelate, the more intelligent we become. Action (fire) and feeling (water) for

results, give control. Feeling allows fore-knowledge of probable results of action. One can feel vibrations in the atmosphere before one actually sees their particular cause(s). Fire and feeling allowed intimate inter-function and inter-permeation discharge themselves and arrive at peace. But the female pole must be allowed to determine the type of action and pace of the interrelation, for this water-sentience best feels its own state and possibilities. Hence the symbolism of the Crux Ansata. But at times the water-sentience feels the need for fire-initiative and direct action.

Disregard for the polarities results in suppression of the interpenetration possibilities of the two aspects and inhibits life-force expression and so leads to frustration, enmity and war, and natural cataclysms.

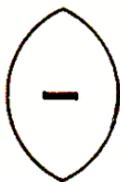
Mutual aid is based on respect for polarities and persons and arises from goodwill and good faith, sincerity and genuineness of intention. Goodwill is magical, more economic than war, and more creative of the right conditions for higher evolution.

Mutual good-willed respect harmonises organisms and aids the evening out of polarised forces. Separative ill-willed disrespect for others arises from frustrated life-force, which attacks everything that it feels will inhibit its free expression.



Harmonious creative living depends on the balanced interpenetration of Sun and Moon forces. Immortality has no more meaning than the permanent survival power of properly balanced polarised forces. The  $\Psi$  zone is the place of the possibility of attaining this balance.

‘Sunlight’ on earth is the product of the balance of lunar and solar forces in their interblending.



Consciousness has evolved through various stages. These stages have been symbolised in various ways: A large woman with a little fish in her lower abdomen; a baby in its

mother's arms, etc; Eve taken out of Adam's side; Mary impregnated by divine spirit giving birth to Jesus Christ. Christ as '*ICHTHYS*', a fish, with fishermen as disciples. Christ walking on the water with Peter (materialism) sinking because of bad faith.

The highest stratum of human society filters in from the life-force the social way of living, at any given period. Representative government chosen by the ignorant masses can never carry evolution forwards. The electorate would have to know more than it now knows in order to be fit to vote on any humanly important evolutionary issue.

Human survival depends on good-willed intelligence, the balance of snake (life) and eagle (intellect) force. Goodwill is hard to sustain. The wealthy dislike open friendliness shown to them by the poor. The uneducated dislike being 'talked down' at. The ne'er-do-wells try to take liberties with the good-willed of any level. Those with 'pet hates' dislike persons who do not share their views. Only a clear-minded strong-willed right-purposed person can continue in good will in the world as it is. But evolution will cease if goodwill ceases to exist.

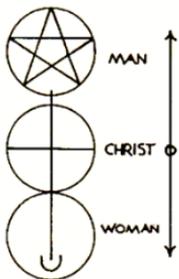
The chief attribute of Fire is Will. To impose one's will on another is to act like fire, to be a fire-tyrant. Fire is intolerant of whatever it cannot burn, cannot reduce to its own terms. Thus self-will must learn to control itself, or it will impede evolution or set fire to the world. Uncontrolled Will hangs a single man for an emotionally triggered murder, but organises the deliberate cool slaughter of millions. Fire knows nothing of turning the other cheek. It is too busy working *to establish its identity in the organism* to bother about others. Fire fights to build itself a reference point, to protect it, to extend its authority, to attack others who might restrain it. It wills to evolve and will battle at all costs to do so. It establishes systems of law to further its own purposes, and mercilessly punishes anyone who refuses obedience or fails to comprehend its orders.

Sexual relationships, like everything else, must have their own kind of evolutionary development, physically, psychically, mentally, spiritually. Just as the mode of relation has changed from its original basic pattern in the infinitely varying forms of the vegetable and animal realms, so we may expect some changes in human sexual action. Sexuality is not merely for the production of a third being (the child), but also for the higher development of the human individuals in relationship.

The fear of sexuality has arisen from the magical manipulations of women during the Greatest Supremacy of the Matriarchies, a period that culminated in the near cessation of human evolution through an excess stress on the merely pleasurable aspects of sexual relationships pursued by the Matriarchs. The Deluge marked the end of this period, and the setting up of the first patriarchy under Noah (the Noetic principle) in opposition to the non-rational magic-impelled dominion-methods of the matriarchs.

Biology recapitulates phylogeny. Therefore we must pass through a period of feminine dominance, through a period of male revolt, towards a balanced state in which female and male components will be put into equilibrium, but under the law: "Christ is the head of man and man the head of woman," - woman being the feeling aspect (heart) of man when in her proper place in the hierarchy.

The true androgyne state is not to be confused with pathological states of homosexuality produced by excessive matriarchal pressures on boy children, or on girls. Some few children are born more or less inter-sexed, with physically imperfectly developed genitalia. Some are made by surgical operation to function in an unbalanced way. A very few aim



consciously to balance the sexual polarity of their organisms in order to gain a higher level of evolutionary development. The true androgyne does not hate or fear members of the human race who are sexually polarised, as does the pathological homosexual of either sex. Homosexual relationships are not bisexual relationships. There is much confusion amongst people about this because of unintelligent education. Of great men of bipolar nature an erroneous view has been formed that they were homosexuals, but such men have no doubt about their real position.

The Infinite Sentient Power that is God is worthy of worship and worthy of our faith. It has carried us from dust to human existence from precipitated cooled star-substance down to planetary earth, and upwards through the vegetables and animals to our present level of evolution. It can take us as far beyond ourselves as we have been taken by it beyond the primordial bio-soup and the mono-cell from which our earth life first began. We can afford to have faith in it. It is an intelligent sentient power, with enough awareness of its own potential to be able to fulfill its own highest evolutionary purpose, which is the creation of an infinity of God-Men after the paradigm of Jesus Christ, the first born of many brothers. For this race of God-Men to be born there must occur a total change of attitude towards the problem of sexuality. Males and females must

internally come to terms with the opposite pole of their own apparent sexual form. The anima and animus must meet each other within in sincere fearless mutual contemplation and inter-function. The forward and upward evolution of a race depends upon the growth of mutual respect, release of inhibited energies under right conditions, and the conscious development of the talents of individuals.

True religion aims at evolutionary self-control of mankind till all men have reached the goal, when, 'No man shall teach another of God, for all shall know Him'. Great artists, writers, poets and musicians point the way, each in his historical period aware of the next required evolutionary step. Inertia and misoneism makes them pay the price of their extra sensitivity, and in so doing rings its own death-knell.

The power of life is the primary dynamic pressing through all forms of beings. If refused expression it will find a way round or through the inhibiting forces, which are merely earlier forms trapped in inertia and fear of change. Total acceptance of all forms of expression of cosmic energy is the way to rapid evolution of higher forms of consciousness. To refuse recognition of validity to any life form is to contribute to an explosion of too long frustrated energies, an explosion of which we shall not escape the effects.