

Fear of Woman.

Viscous syrup, heavy, below diaphragm. Incapacity to act. Don't know what to do. Nullified.

All my cells evidence fear of woman. A memory bank of records, all chipping in. 1st record. Bus stop. 13. Taking girl to station. 2 other boys there call me names etc. I run off. I feel humiliated, angry. My image in her mind. Embarrassed.

Archetypal male. (includes all male types). Uncomfortable with the suggestion. (Do a 'let'.)

Compressed, angular, precise. My gestures have meaning & purpose. I do things for a reason. I do not talk about myself unless I have a reason. Self-assumed consistency. Pride in being correct. Image of bride. Problem of original & image of it. Original is immediate, the image is not so clear about what has to be done & is concerned w. how it comes across. One is authentic, the other reflects or refracts.

Authentic Male & relation w. women. God in act. He deals as always, immediately. No blueprints. It's NOW. I regard her as myself. She is energy without structure & therefore not knowing. I divinely intend & give it form.

Authentic Female. quietly uplifted by male intent. I'm the flame on the candle. Light is produced by male ~~to~~ female fusion. Thru that light he sees more clearly. I am pure & I desire one thing only. I am that light when I am stimulated, uplifted. If I see it, I am it, for it is in me. When we are fused, we are in proper relation. Anything short of that is a refusal, and decrease of operability. I don't like it.

Derivative male. I question this. I don't like getting involved or verbalised. I am likely to come out badly. It's happened so often. (Left foot waving about) It might be a traitor. I cannot 'let' it move freely. I cannot let anything happen. I feel no comparison w. the authentic. I'm a fallen image, stuck. I don't go out & I'm bored stiff. Deprived male.

Cause of fall. To do with self image. The authentic male is empty, & then does. I thought I could do it better. I thought I could add a few personal touches, stamp my name on a system. But I get tied into my own machine. I wanted to make individual expression. If he's individual I'm egotistical.

Relation w. woman. Tense, anxious. She slips thro' the nets all the time - I need to keep her in hand to control her. She is a threat, can't handle her. Terrified. Don't understand the first thing about her. She's a mank that wants to eat me. I feel incomplete, isolated, & I've forgotten what to do & how to do it. Source of boredom is the non-relation. So I create an image of a perfect woman.

I'm in a bad state. Lost my initiative.

Effect on female. Terrible black angry depression. Stale black feeling. He's useless. He's unstimulating, unknowing, full of self-pity + fear. His self-image gets in his way. Authentic m, totally uplifts me. He knows what he's doing,

How can you help the deprived male? We are stuck. Why should I do all the work? So I get furious with him. It helps me, not him.

Efficient fusion of M and F. Immediate change is totation. They spin together. First movement. A regularising of rhythms in heart and body. It spreads to affect everything. Even opening a hand is those two together. F. component is awareness the M. is the articulator, the F. harmonises it in the total field of energy. You cannot really separate them. They are incorporated in one. (Mak confusion - don't let go, its a con!) A product of power seeking + fear. You seek power, you assume others are doing same. Fear. A lack, an empty activity. Based on lack, not power.

Male finds a more fulfilling experience than the deprived. Less stressful, more holistic, Action joined to awareness of results.

Female. Its the correct use of her power, which is naturally self fulfilling. Its a very light touch.

Position of hermaphrodite in Richard.

The idea of it is recognised. Some work's been done to being it. The difficulty is in the polarised halves, with the f. demanding instant perfection. The m. resents his inability to reach the standard. There is a degree of fusion + a degree of frustration.

The m. has to hold onto himself + the f. will wrap round him. Hold onto himself <sup>to be</sup> where he is moment by moment his intent and energy is put. That's the axis around which the universe turns. The woman looks to man for security + consistency in order to feel safe. If m. follows w. she doesn't feel safe. M. has to follow inner guidance. He is consistent to his inner guidance.

When fear transforms in action, it becomes the amenable servant of immediacy.

Richard has to let go, let flow, let move. Don't be ruled by thought records. Set up the immediate intelligence, not previous memories. Fear of woman is a by product of wrong action towards her. ~~Set~~ Merge with her + the fear weakens. Make friends, move in.

(R. is worried by a lot of this. How can I do that?)

He's indulging in emotion. A little action would convince him. Its easier to throw a scene. Its an avoidance.

(R. is angry about being found out.)